



Australian Government

CUACER311 Produce ceramic works

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore and use different combined techniques to produce finished ceramic work from design concepts which are reviewed and adjusted during the work in progress. It involves planning works, preparing associated resources and creating ceramic works according to technical quality requirements.

The unit applies to those who are still developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Ceramics

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan ceramic work through exploration	<ul style="list-style-type: none">1.1 Explore ideas and techniques for own ceramic work in consultation with required personnel1.2 Review historical and contemporary ceramics practice as potential source of ideas1.3 Clarify and confirm ideas for ceramic work based on exploration, discussion and consideration of intellectual property requirements1.4 Select and assess capabilities of ceramic techniques using applicable strategies1.5 Select techniques that best support ideas for own work

ELEMENT	PERFORMANCE CRITERIA
2. Prepare, maintain and store ceramic-making resources	<p>2.1 Calculate, select and organise type and quantity of ceramic work equipment, tools and materials based on the needs of chosen work</p> <p>2.2 Prepare, maintain and dispose of equipment, tools and materials according to workplace safety and sustainability requirements</p> <p>2.3 Clean and store equipment, tools and materials according to specific needs of different items</p>
3. Create finished ceramic works	<p>3.1 Create desired effects using and adapting combined ceramic techniques</p> <p>3.2 Review work in progress and make adjustments as required</p> <p>3.3 Document work progress to inform future work</p> <p>3.4 Obtain and discuss feedback on technical proficiency of work and success in communicating ideas in collaboration with others</p>

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	<ul style="list-style-type: none"> Interprets and evaluates complex and unfamiliar information to support design ideas
Writing	<ul style="list-style-type: none"> Documents a comprehensive record of production using clear, specific and industry related terminology
Oral Communication	<ul style="list-style-type: none"> Clearly represents ideas for designs and techniques using applicable industry language Elicits information and feedback and confirms understanding using questioning and active listening techniques
Numeracy	<ul style="list-style-type: none"> Determines quantities of equipment, tools and materials and measures dimensions of art pieces using basic calculations
Self-management	<ul style="list-style-type: none"> Follows defined guidelines for legal, safety and sustainability practices
Teamwork	<ul style="list-style-type: none"> Seeks the perspective and guidance of others to inform design ideas and achieve desired outcomes for own creative work Seeks and considers feedback from peers and others to enhance future performance

SKILL	DESCRIPTION
Planning and organising	<ul style="list-style-type: none">• Organises all processes to set up work, assess techniques and produce creative work with guidance from others• Makes routine decisions directly related to own role
Problem-solving	<ul style="list-style-type: none">• Resolves problems with technique through trial and error

Unit Mapping Information

Supersedes and is equivalent to CUACER301 Produce ceramics.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>