



Australian Government

**Assessment Requirements for
CUACAM601 Direct cinematography for
screen productions**

Release: 1

Assessment Requirements for CUACAM601 Direct cinematography for screen productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- analyse scripts and undertake research to inform discussions with creative personnel about the visual look of productions
- finalise camera plans that outline shots and sequences required to achieve desired visual style for productions
- take account of timelines, budget and resource constraints when preparing for shoots
- test proposed shots in rehearsals and fine-tune set-up and lighting to optimise quality of shots
- direct camera and lighting crews in shoots to achieve required technical and creative outcomes
- view film shot each day and organise to shoot material again if required
- contribute to post-production editing activities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe how crew members and production personnel interact with the person directing cinematography
- identify typical problems that arise in the context of directing cinematography and briefly describe solutions
- explain how shot lists and camera plans are prepared
- explain how production scheduling affects the process of planning cinematography
- outline how artistic and style needs of the shoot are met using lighting and camera techniques
- describe the role the person directing cinematography plays in the post-production process

- outline work health and safety procedures that apply to film shoots.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- professional camera and lighting equipment and accessories
- opportunities to plan and direct cinematography work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>