



Australian Government

CUACAM411 Shoot different screen content

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to prepare, set up and shoot different screen content using professional camera equipment in a single camera environment.

The unit applies to those who usually work without supervision, either as employees of a production house or as freelancers on assignment. Individuals often need to collaborate with producers, directors and production professionals to achieve the camera, sound and lighting outcomes of the shoot.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Camera/cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for shoots	1.1 Contribute and discuss ideas for shots and visual interpretation of production requirements in pre-production briefings 1.2 Evaluate shot ideas in line with production requirements 1.3 Survey locations prior to shoots and determine camera positions required to achieve shots and compositions 1.4 Check equipment is in working order and fix minor faults or refer to technical specialists 1.5 Plan, prepare and pack required camera equipment and accessories 1.6 Select capture media according to production requirements 1.7 Anticipate work health and safety (WHS) requirements as they

ELEMENT	PERFORMANCE CRITERIA
	apply to preparation and implementation of shoots 1.8 Complete documentation in line with organisational procedures
2. Set up shoots	2.1 Develop different ideas that offer creative solutions to production specific issues in liaison with required personnel 2.2 Evaluate ideas for potential impact on costs, timelines, scripts, technical feasibility and production requirements 2.3 Implement lighting plans and install cables as required 2.4 Confirm light temperature and exposures meet production requirements 2.5 Position microphones according to production requirements and conduct audio checks 2.6 Rehearse shots as required
3. Shoot content	3.1 Check camera movements for implementing planned and rehearsed shots 3.2 Shoot content according to production requirements 3.3 Collaborate with other production personnel and respond to direction as required 3.4 Confirm captured shots meet editing and other post-production requirements 3.5 Record audio or coordinate sound operations as required 3.6 Apply safe work practices at all times
4. Wrap up shoots	4.1 Pack and store equipment according to organisational safety standards 4.2 Label recorded content ready for post-production 4.3 Check locations are left in original state 4.4 Brief required personnel on post-production issues 4.5 Complete necessary documentation according to organisational procedures 4.6 Review and reflect on own performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Determines costs by extracting, evaluating and comparing numerical information

SKILL	DESCRIPTION
	Calculates lighting requirements
Oral communication	- Listens carefully and responds to verbal instructions, asking questions as required - Uses language and non-verbal features applicable to audience and context
Reading	- Interprets information to determine plans and requirements - Ensures accuracy of data by identifying and analysing workplace documentation
Writing	Completes production documentation including recording creative ideas using specific and accurate language
Initiative and enterprise	- Makes decisions related to the shoot by analysing information - Identifies and responds to routine problems, seeking assistance when problems are beyond immediate responsibilities - Identifies opportunities for improvement by reflecting on outcomes
Planning and organising	- Achieves required outcomes by planning, organising and implementing tasks - Analyses information to make decisions related to the shoot
Self-management	Follows organisational and legislative responsibilities within scope of own role
Teamwork	Achieves production requirements by liaising and collaborating with required personnel

Unit Mapping Information

Supersedes and is equivalent to CUACAM401 Shoot a wide range of screen content.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>