



Australian Government

CUACAM401 Shoot a wide range of screen content

Release: 1

CUACAM401 Shoot a wide range of screen content

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to prepare, set up and shoot a wide range of screen content using professional video equipment in a single camera environment.

It applies to individuals who usually work without supervision, either as employees of a production house or as freelancers on assignment. Individuals often need to collaborate with producers, directors and production professionals to achieve the camera, sound and lighting outcomes of the shoot.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Camera/Cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for shoots	1.1 Contribute ideas for the visual interpretation of production requirements in pre-production briefings 1.2 Appraise ideas for shots, taking into account the potential impact on costs, timelines, scripts and technical feasibility 1.3 Survey locations prior to shoots as required 1.4 Plan, prepare and pack camera equipment and accessories required for production requirements 1.5 Check equipment is in working order and fix minor faults or arrange to have them fixed 1.6 Select capture media appropriate and sufficient to meet

ELEMENT	PERFORMANCE CRITERIA
	<p>production requirements</p> <p>1.7 Anticipate work health and safety (WHS) requirements as they apply to preparation and implementation of shoots</p> <p>1.8 Complete documentation in line with enterprise procedures</p>
2. Set up shoots	<p>2.1 Survey sites and determine camera positions to achieve shots and compositions best suited to production requirements</p> <p>2.2 Liaise with production personnel and talent to generate a range of ideas that offer creative solutions for particular productions</p> <p>2.3 Appraise ideas for potential impact on costs, timelines, scripts, technical feasibility and suitability to meet production requirements</p> <p>2.4 Implement lighting plans and install required cables</p> <p>2.5 Confirm light temperature and exposures are sufficient for production requirements</p> <p>2.6 Position microphones and conduct audio checks</p> <p>2.7 Rehearse shots as required</p>
3. Shoot content	<p>3.1 Check camera movements for implementing planned and rehearsed shots</p> <p>3.2 Employ photographic principles and techniques to achieve technical and aesthetic requirements</p> <p>3.3 Coordinate inputs from other crew members as required to achieve desired images</p> <p>3.4 Confirm captured shots meet editing and other post-production requirements</p> <p>3.5 Collaborate with other production personnel and respond to direction as required</p> <p>3.6 Record audio or coordinate sound operations as required</p> <p>3.7 Apply safe work practices at all times</p>
4. Wrap up shoots	<p>4.1 Use appropriate manual handling techniques when packing and storing equipment</p> <p>4.2 Label recorded content ready for post-production</p> <p>4.3 Check locations are left in original state</p> <p>4.4 Brief editors and producers on post-production issues</p> <p>4.5 Complete necessary documentation</p> <p>4.6 Review and reflect on own performance and note areas for improvement</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.7, 2.3, 4.2	<ul style="list-style-type: none"> Recognises and interprets textual information to determine and adhere to plans and requirements Identifies, and analyses workplace documentation to ensure accuracy of data
Writing	1.8, 2.3, 4.2, 4.5, 4.6	<ul style="list-style-type: none"> Uses specific and accurate language to complete production documentation including recording creative ideas
Oral Communication	1.1, 2.2, 3.4, 4.4	<ul style="list-style-type: none"> Listens carefully and responds to verbal instructions, asking questions as required Use language and non-verbal features appropriate to audience and context
Numeracy	1.2	<ul style="list-style-type: none"> Extracts, evaluates and compares numerical information to determine costs Calculates lighting requirements
Navigate the world of work	1.7, 1.8, 3.7, 4.1	<ul style="list-style-type: none"> Follows organisational and legislative responsibilities within scope of own role
Interact with others	1.1, 2.2, 3.4, 4.4	<ul style="list-style-type: none"> Uses effective interpersonal skills to liaise and collaborate to achieve production requirements
Get the work done	1.1-1.8, 2.1-2.7, 3.1-3.4, 3.6, 4.2, 4.3, 4.5, 4.6	<ul style="list-style-type: none"> Plans, organises and implements tasks to achieve required outcomes Analyses information to make decisions related to the shoot Identifies and responds to routine problems, seeking assistance when problems are beyond immediate responsibilities Reflects on outcomes to identify opportunities for improvement

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACAM401 Shoot a wide range of screen content	CUFCAM401A Shoot a wide range of television content	Updated to meet Standards for Training Packages. Title change. Edits to performance criteria for clarity.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>