Assessment Requirements for CUACAM401 Shoot a wide range of screen content
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Modification History

<table>
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<th>Release</th>
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<td>Release 1</td>
<td>This version first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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Performance Evidence

Evidence of the ability to:

- communicate and collaborate with production personnel and talent during shoots
- work within production deadlines
- set up, test and disassemble camera, sound and lighting equipment on location
- safely operate a professional video camera and ancillary equipment
- apply photographic and composition techniques to capture shots that produce desired visual effect.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain roles and responsibilities of key personnel involved in shooting screen content
- describe key creative and technical considerations relevant to shooting screen content in a single camera environment
- identify typical problems that may arise in the context of shooting a wide range of screen content, and briefly describe solutions
- explain how cameras and accessories are used to produce different effects
- explain key framing techniques and principles of shot composition
- describe key features of different types of light-measuring devices
- outline basic principles of lighting that apply in the context of shooting content for screen productions
- describe types of artificial light sources available to camera operators
- outline work health and safety procedures that apply to shooting on location
- describe characteristics of microphones commonly used when shooting screen content.
Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- camera equipment and accessories
- productions which require a range of material to be filmed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -