



**Australian Government**

# **Assessment Requirements for CUACAM401 Shoot a wide range of screen content**

**Release: 1**

# Assessment Requirements for CUACAM401 Shoot a wide range of screen content

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- communicate and collaborate with production personnel and talent during shoots
- work within production deadlines
- set up, test and disassemble camera, sound and lighting equipment on location
- safely operate a professional video camera and ancillary equipment
- apply photographic and composition techniques to capture shots that produce desired visual effect.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain roles and responsibilities of key personnel involved in shooting screen content
- describe key creative and technical considerations relevant to shooting screen content in a single camera environment
- identify typical problems that may arise in the context of shooting a wide range of screen content, and briefly describe solutions
- explain how cameras and accessories are used to produce different effects
- explain key framing techniques and principles of shot composition
- describe key features of different types of light-measuring devices
- outline basic principles of lighting that apply in the context of shooting content for screen productions
- describe types of artificial light sources available to camera operators
- outline work health and safety procedures that apply to shooting on location
- describe characteristics of microphones commonly used when shooting screen content.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- camera equipment and accessories
- productions which require a range of material to be filmed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>