

Assessment Requirements for CUACAM312 Rig camera infrastructure

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

rig camera infrastructure for at least three different production requirements.

In the course of the above, the candidate must:

- check cables are safe and ready for use prior to location shoots
- lay out cables and ensure they are:
 - connected safely to cameras and power sources according to camera plans
 - not crossed over and do not impede movement of cameras during shoots
- safely lay tracks for moving dollies during shoots and ensure they:
 - are smooth, level and secure throughout route
 - do not intrude on proposed shots
 - allow free movement of camera equipment and required personnel
- disassemble camera equipment and accessories at the conclusion of shoots
- ensure cables are coiled or wound onto drums
- work collaboratively with others before and during location shoots.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of camera and lighting personnel and technical specialists for common camera infrastructure
- typical cable plans used to rig camera infrastructure
- typical problems that can arise in the context of rigging camera infrastructure
- compatibility issues in relation to different types of video cameras, cables, connectors and power sources
- organisational safety standards that apply to handling cables and dolly tracks

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- legal and regulatory responsibilities within scope of own role and work context
- organisational procedures for referring complex repairs to technical specialists
- organisational standards that address duty of care considerations to colleagues and the general public for personnel required to rig camera infrastructure.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions which require rigging of camera infrastructure
- · camera cables and dolly tracks
- camera plans
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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