



Australian Government

**Assessment Requirements for
CUACAM301 Shoot material for screen
productions**

Release: 1

Assessment Requirements for CUACAM301 Shoot material for screen productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- contribute to pre-production discussions about ways to capture desired style of moving images
- assemble equipment and accessories in readiness for camera shoots
- position camera on location so shots are captured from the best angles
- safely set up and test sound equipment, lighting equipment and accessories
- safely operate a range of professional video camera equipment and accessories to capture shots as directed and in a way that facilitates post-production editing
- work within production deadlines
- work effectively as a team member to position equipment before and during shoots and to pack up gear at the conclusion of shoots
- assist with moving cables and cameras during shoots
- follow procedures to complete workplace documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of production and post-production personnel
- identify typical problems that arise in the context of shooting material for screen productions, and briefly describe solutions
- explain how different image capture media are used
- describe basic framing techniques and methods of composition
- describe characteristics of microphones and audio equipment commonly used for shooting screen productions
- outline the effect different light sources, lenses and filters have on lighting sets and talent

- explain basic principles of lighting that apply in the context of shooting material for screen productions
- describe techniques for handling and attaching cabling
- outline work health and safety procedures that apply to shooting on location.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- camera, lighting and sound equipment
- locations for shooting video
- productions for which material needs to be filmed
- production documents
- workplace safety and security procedures that apply to shooting video on location
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>