



Australian Government

CUACAM211 Assist with basic camera shoots

Release: 1

CUACAM211 Assist with basic camera shoots

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to assist with setting up and shooting low-budget, low-end single-camera video productions. Individuals prepare for and assist with shoots on location, shoot and record video sequences and ensure the shoot is wrapped up.

The unit applies to those who work under the direction of a qualified camera operator on pre-production and production tasks, including shooting footage with basic camera equipment.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Camera/cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for camera shoots	1.1 Confirm camera shoot requirements with required personnel 1.2 Organise and prepare equipment for camera shoot according to production requirements 1.3 Check charged batteries are available to meet production requirements 1.4 Select required capture format and confirm supply for shoots meets production requirements
2. Assist with camera set-up on location	2.1 Check camera and other equipment is prepared and safely secured 2.2 Assist with positioning camera under direction from required personnel 2.3 Safely connect cables and camera to power source as required

ELEMENT	PERFORMANCE CRITERIA
	2.4 Assist with final check of equipment prior to shoot and report additional faults to required personnel 2.5 Label and load capture media 2.6 Check camera tilt and pan functions
3. Set up lighting	3.1 Mount lighting equipment, following safety guidelines 3.2 Run lighting cables and connect safely to power sources 3.3 Achieve required effects by positioning lights 3.4 Adjust focus and angles of lights as required according to shoot requirements 3.5 Install colour frames and gels according to production requirements
4. Shoot video	4.1 Adjust and move equipment as required 4.2 Operate clapperboard if needed 4.3 Operate camera according to manufacturer guidelines and instructions 4.4 Shoot and record sequences as directed according to shoot requirements
5. Wrap up shoots	5.1 Clean and pack equipment using safe lifting techniques 5.2 Check all equipment is accounted for and report faults to required personnel 5.3 Label recordings and complete documentation according to production requirements 5.4 Ensure location is left in original condition 5.5 Review and reflect on own performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	<ul style="list-style-type: none"> Performs calculations when recording time codes
Oral communication	<ul style="list-style-type: none"> Listens carefully and responds to verbal instructions and creative directions as required Reports results and faults using applicable language
Reading	<ul style="list-style-type: none"> Interprets textual information to determine and adhere to requirements

SKILL	DESCRIPTION
Writing	<ul style="list-style-type: none"> • Interprets and completes production documentation using specific and accurate language
Initiative and enterprise	<ul style="list-style-type: none"> • Identifies and responds to predictable routine problems • Seeks assistance when problems are beyond immediate responsibilities or experience
Planning and organising	<ul style="list-style-type: none"> • Plans and organises routine tasks, taking some limited responsibility for decisions regarding sequencing and timing • Prioritises work tasks, meeting deadlines as required
Teamwork	<ul style="list-style-type: none"> • Achieves desired results working collaboratively with technical experts

Unit Mapping Information

Supersedes and is equivalent to CUACAM201 Assist with a basic camera shoot.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>