Assessment Requirements for CUACAL401 Experiment with techniques to produce calligraphy

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use a process of thorough research and experimentation to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of calligraphy techniques to create a single major work or multiple pieces of calligraphic work that:
  - shows technical proficiency in chosen techniques
  - reflects understanding of elements and principles of design
  - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property requirements relevant to producing calligraphic works
- summarise methods used to research creative and technical approaches to calligraphic work
- explain how the works of other practitioners may be used to inform individual practice
- describe the role of experimentation in developing and refining ideas for calligraphic work and how it relates to the development of an individual style
- explain ways to adapt, extend and combine the capabilities of a wide range of calligraphic techniques
- describe, for the elements and principles of design, the detailed characteristics, key interrelationships, use in calligraphic work and how they may be challenged

- summarise, for a wide range of tools and equipment used to produce calligraphic work, key physical features and uses
- describe, for a wide range of materials used to produce calligraphic work, the:
  - physical properties and capabilities
  - characteristics of materials under different treatments and how they work to achieve different effects
- summarise sources of resources for professional calligraphic practice with particular emphasis on raw, part-processed and processed calligraphic materials
- describe practices and procedures for working safely and sustainably with materials, tools and equipment for producing calligraphic works.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment tools and materials used to produce calligraphic work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5