



Australian Government

Assessment Requirements for CUABRT502 Manage and operate technical requirements for virtual and hybrid events

Release: 1

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Modification History

Release 1	This version first released with CUA Creative Arts and Culture Training Package version 6.0. New unit of competency.
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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage and operate technical requirements for at least two events, including:
 - one virtual event
 - one hybrid event

In the course of the above, the candidate must:

- develop a technical plan for events
- set up and test equipment and technologies for events
- communicate and work collaboratively with production staff during events
- evaluate event outcome against technical plan for events.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- safety, licensing, and regulatory requirements relating to virtual and hybrid events, including:
 - work health and safety (WHS) requirements
 - copyright and intellectual property requirements
- key technical requirements of virtual and hybrid events including:
 - technology and software requirements
 - video, audio, and sound production requirements
 - accessibility requirements and inclusive technical features
- key technologies and platforms used to manage and livestream virtual and hybrid events
- key roles and responsibilities of event team members in delivering virtual and hybrid events

- key components of technical plan for events described in performance evidence, including:
 - event activities
 - work schedule
 - contingency plan
 - accessibility requirements
- types of hybrid or virtual events in the creative industries, including:
 - live music
 - dance performance
 - film festivals
 - art exhibitions
 - live production
- policies and procedures relating to setting up, testing and managing technical requirements for virtual and hybrid events
- strategies to resolve typical technical problems that arise in virtual and hybrid events
- strategies to manage and work collaboratively with a team
- strategies used to engage and manage audience members
- methods to gain audience and other stakeholder feedback for the evaluation of events.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- technologies and equipment to manage technical requirements for events
- information on the technical requirements for events.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>