Assessment Requirements for CUABRD403 Transfer film to digital formats

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare source film footage for digitisation in line with instructions, taking care not to damage film
- operate telecine equipment and digital recording media to digitise film footage
- check picture and sound are synchronised in the digital recording
- follow procedures for completing workplace documentation
- work collaboratively with others to resolve technical issues associated with transferring film to digital format.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in transferring film to digital formats
- explain the equipment required to transfer film to digital format
- describe film handling and care requirements
- explain techniques used to clean film and equipment
- explain the process for synchronising image and sound
- identify typical problems that arise in the context of transferring film to digital formats and briefly describe solutions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- telecine equipment
- digital recording equipment
- film footage
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5