



Australian Government

Assessment Requirements for CUABRD402 Vision mix television productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare vision mixing documentation that clearly shows when actions and effects need to be taken and includes strategies for dealing with unforeseen circumstances during productions
- collaboratively explore creative approaches to vision mixing
- check vision mixing equipment is functioning correctly prior to start of productions
- check required actions, effects and processes are cued to facilitate smooth mixing of vision inputs
- mix a range of vision inputs that meet creative and technical requirements, in collaboration with others
- resolve problems with equipment and vision inputs by applying contingency plans.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of production personnel involved with vision mixing operations
- list and describe typical effects and processes required for productions
- briefly describe the equipment and resources available for vision mixing, including any limitation of equipment
- identify typical problems that arise in context of vision mixing television productions, and briefly describe solutions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- facilities for television broadcasting and webcasting or live streaming
- vision mixing equipment
- materials to be broadcast
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>