



**Australian Government**

**Assessment Requirements for CUABRD401  
Carry out television transmission  
operations**

**Release: 1**

# Assessment Requirements for CUABRD401 Carry out television transmission operations

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- prepare video material in correct format for television transmission
- set up and check recording equipment is working to specifications
- interpret and apply production and transmission instructions and schedules
- record content for broadcast from feeds, in collaboration with others
- take responsibility for quality of audio and video feeds in line with production requirements and enterprise procedures
- cue and replay material to air in line with production requirements
- prepare and store back-up recordings according to enterprise procedures
- complete workplace documentation in a timely fashion.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline current technical standards for television production and transmission
- outline enterprise protocols and safety procedures for preparation of video material for television transmission
- describe roles and responsibilities of personnel in broadcast operations and production
- explain the relevance of time codes, durations and cue points for video recording
- outline methods for checking that equipment and video formats are compatible, and for converting incompatible source materials
- identify typical problems that may arise in the context of television transmission operations and briefly describe solutions
- explain the process for reviewing quality of video and audio feeds
- outline typical procedures for backing up and storing recordings.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a television broadcasting facility
- materials to be prepared for television broadcast
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>