



Australian Government

**Assessment Requirements for CUABRD302
Provide production support for television
productions**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare production support material in a timely fashion
- liaise with artists and production personnel to confirm facilities and resources requirements
- give and follow directions during productions
- cue artists, production personnel and pre-recorded segments in a timely fashion during productions
- organise documentation and materials required for post-production.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of key personnel in television productions
- explain how production assistants interact with technical crew prior to and during productions
- describe the main work health and safety and security procedures that apply in a television production environment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production situations and facilities
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>