



**Australian Government**

# **CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material**

**Release: 1**

## CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Application

This unit describes the skills and knowledge required to work with Aboriginal and/or Torres Strait Islander cultural material using required cultural protocols. It involves the complex and interrelated elements of Aboriginal and/or Torres Strait Islander cultures, which are the cultural and intellectual properties of specific communities; elements that may only be interpreted by required persons, for example those recognised by local Aboriginal and/or Torres Strait Islander communities as an Elder or custodian of local cultural knowledge.

The unit applies to individuals who source, handle, interpret and exhibit Aboriginal and/or Torres Strait Islander cultural material according to specific cultural and consultative requirements. The cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander peoples. This unit also reflects that there is no single Aboriginal and/or Torres Strait Islander culture.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Aboriginal and/or Torres Strait Islander – Community and Cultural Heritage

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source Aboriginal and/or Torres Strait Islander cultural material	1.1 Identify and locate cultural material for exhibition or display 1.2 Confirm traditional ownership of material in consultation with required communities 1.3 Consult with traditional custodians to determine required keeping place for materials not authorised for general

ELEMENT	PERFORMANCE CRITERIA
	exhibition 1.4 Negotiate permission and advice for use of cultural material 1.5 Complete documentation including records and agreements 1.6 Research issues and protocols in relation to return of cultural material to local Aboriginal and/or Torres Strait Islander communities
2. Handle cultural material	2.1 Describe, move, store and maintain cultural material 2.2 Note aspects of objects that need repair or attention and take action within scope of own job role or refer to required personnel as required 2.3 Communicate specific cultural requirements to colleagues
3. Prepare cultural material for exhibition	3.1 Consult with custodians to agree cultural protocols required to promote, exhibit and display material, and limitations to mode of exhibit 3.2 Develop interpretive approaches that meet cultural protocols and requirements 3.3 Develop exhibition support materials that incorporate cultural protocols in consultation with custodians 3.4 Communicate requirements for display or exhibition of cultural material to colleagues
4. Display and return cultural material	4.1 Display material using required cultural protocols and consultation outcomes 4.2 Prepare material for return according to required cultural protocols and requirements 4.3 Return cultural material to local Aboriginal and/or Torres Strait Islander communities

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> <li>• Uses language to convey ideas according to cultural protocols and requirements</li> <li>• Listens carefully to needs of community members and custodians</li> <li>• Uses different persuasive responses required to audience and</li> </ul>

<b>SKILL</b>	<b>DESCRIPTION</b>
	environment <ul style="list-style-type: none"> <li>• Makes comparisons that show understanding of requirements when communicating</li> <li>• Uses required tone, pace and listening and questioning techniques to elicit views and confirm understanding</li> </ul>
Reading	<ul style="list-style-type: none"> <li>• Gathers, interprets and analyses information from different sources</li> <li>• Identifies key information that assists in determining job and cultural requirements</li> </ul>
Writing	<ul style="list-style-type: none"> <li>• Prepares specific information that conveys understanding of outcomes and alternatives</li> <li>• Uses accurate, specific and required terminology to present to audience</li> <li>• Completes required supporting documentation using clear and technically specific language terminology and required cultural protocols</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>• Collaborates with others to achieve joint outcomes</li> <li>• Plays active role in facilitating agreement</li> <li>• Identifies different values, beliefs and cultural expectations and alters communication style for colleagues and external stakeholders according to identified expectations</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>• Takes responsibility for planning, organising and implementing tasks and systems to manage and display required information and materials</li> </ul>
Problem solving	<ul style="list-style-type: none"> <li>• Gathers and analyses required information systematically and evaluates options to make informed decisions</li> <li>• Uses problem solving techniques to identify and analyse issues</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>• Takes responsibility for following explicit and implicit policies, procedures and protocols required for own role</li> </ul>

## Unit Mapping Information

Supersedes and is equivalent to CUAATS504 Work with Aboriginal and/or Torres Strait Islander cultural material.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>