

Assessment Requirements for CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

 display or exhibit at least one piece of Aboriginal and/or Torres Strait Islander cultural material.

In the course of the above, the candidate must:

- source Aboriginal and/or Torres Strait Islander cultural material
- consult with Aboriginal and/or Torres Strait Islander community members and custodians about display of cultural material using required cultural protocols
- develop and record agreements for use of cultural material as required
- undertake activities preparing for display of Aboriginal and/or Torres Strait Islander cultural material in logical and efficient manner using required cultural protocols
- move, store, display, maintain and return cultural material using required cultural protocols.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- nature and scope of Aboriginal and/or Torres Strait Islander cultural material required for exhibition or display
- places for keeping cultural material not suitable or forbidden for exhibition or display
- issues and protocols relating to the use and return of cultural material to Aboriginal and/or Torres Strait Islander communities
- copyright, moral rights and intellectual property issues with reference to Aboriginal and/or Torres Strait Islander cultural material
- sources of support for developing Aboriginal and/or Torres Strait Islander collections

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- collection management conventions for working with traditional custodianship and Aboriginal and/or Torres Strait Islander cultural material, including consultation requirements, procedures and non-western concepts of collecting
- cultural protocols and consultations requirements for identifying, moving, storing, maintaining and displaying cultural material for required community
- industry policy on acquiring and managing Aboriginal and/or Torres Strait Islander cultural material.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural material or information on material when access is not available
- information on cultural protocols.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Assessment must ensure involvement in the assessment process of persons approved of by Elders, required persons or custodians of required Aboriginal and/or Torres Strait Islander community.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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