CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop a broad understanding of the cultures of Aboriginal and Torres Strait Islander visual artists, and to develop and apply specific knowledge relevant to own work in the Aboriginal and Torres Strait Islander visual arts industry.

It applies to individuals whose role in the Aboriginal and Torres Strait Islander visual arts industry requires in-depth understanding of the complex and interrelated elements of Aboriginal and Torres Strait Islander cultures, both locally to where they are working and nationally. At this level, a person engages in a largely independent investigation process that informs their professional practice.

Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*

ELEMENT	PERFORMANCE CRITERIA
1. Consolidate understanding of Aboriginal and Torres Strait Islander cultures	1.1 Research historical and contemporary events and issues and their impacts on Aboriginal and Torres Strait Islander peoples 1.2 Investigate the personal, family and/or community obligations that impact on Aboriginal and Torres Strait Islander visual artists 1.3 Relate research findings to professional practice issues
2. Investigate the cultures of Aboriginal and/or Torres Strait Islander visual artists relevant to own work	2.1 Evaluate ideas and theory about the impact of culture on Aboriginal and/or Torres Strait Islander visual artists 2.2 Use a range of sources of information to research the visual arts practices of Aboriginal and/or Torres Strait Islander visual artists, including relevance to culture 2.3 Extend knowledge of cultural protocols relevant to own work 2.4 Analyse and record information gathered
3. Apply research findings to professional practice	3.1 Access and reference information in a culturally appropriate way, including correct recording of provenance and authenticity of artwork 3.2 Review work practices to ensure they recognise the role of the artist as a family and community member as well as a professional artist, to identify areas for improvement 3.3 Integrate new knowledge into professional practice to support Aboriginal and/or Torres Strait Islander visual artists

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.2, 2.2, 2.3, 3.3	• Extends knowledge through extensive research techniques and applies new learning to a range of work practices
Oral Communication	2.1, 2.2, 3.1	• Presents complex research information and directs discussions to seek the views and opinions of others by listening and questioning • Displays a depth of understanding in a range of contexts related to the industry

Reading	1.1, 1.2, 2.2, 3.1, 3.2	• Interprets complex text to determine research information and evaluate work practices
Writing	2.4, 3.1, 3.2, 3.3	• Generates detailed text, using sophisticated writing skills to document research findings and work practices
Navigate the world of work	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.2	• Sets own learning challenges, using formal and informal opportunities to develop knowledge and insight into Aboriginal and Torres Strait Islander cultures, visual arts practices and cultural protocols • Identifies transferable principles and concepts in knowledge gained • Understands how the role of the artist meshes with others and reflects to identify changes in work practices that would improve collective outcomes • Recognises cultural protocols in familiar work contexts
Interact with others	2.2, 2.4, 3.3	• Identifies relevant information and ideas from oral and written exchanges • Demonstrates full command of vocabulary relevant to the context • Recognises the value that different perspectives can bring to the work situation
Get the work done	1.3, 2.4, 3.1, 3.2, 3.3	• Uses experience to reflect on the ways in which variables impact on decision outcomes • Looks for new ideas, drawing on different perspectives to gain insights into current practice and ideas for change • Selects and supports new ideas for implementation using clear priorities and criteria

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists	CUVATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists	Code updated to reflect change of training package name. Minor edits to wording of assessment conditions.	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

    PwC's Skills for Australia