



Australian Government

**Assessment Requirements for CUAATS502
Research the cultures of Aboriginal and
Torres Strait Islander visual artists**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- gather information from a range of sources, covering multiple topics to ensure a breadth of knowledge
- communicate effectively to be able to gather and share relevant information in a culturally appropriate way
- record research and work-related information for use by self and others
- evaluate work practices that support Aboriginal and/or Torres Strait Islander artists
- research and analyse Aboriginal and/or Torres Strait Islander cultures relevant to own work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss historical and contemporary events and issues that impact on Aboriginal and Torres Strait Islander peoples
- provide examples to describe the relationship between visual arts practice and culture for Aboriginal and/or Torres Strait Islander artists
- identify work practices to be improved to better support artists, their families and/or communities
- identify culturally appropriate research and work practices
- provide examples of the personal, family and/or community obligations that impact on Aboriginal and/or Torres Strait Islander visual artists
- outline understanding of the cultures of Aboriginal and/or Torres Strait Islander artists in the context of own work
- describe the steps required to ensure correct recording of provenance and authenticity of artwork

- explain strategies arts industry professionals use to support Aboriginal and Torres Strait Islander artists
- describe the key principles and protocols related to communication with Aboriginal and Torres Strait Islander artists, their families and/or communities.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in Aboriginal and Torres Strait Islander visual arts industry environments. The assessment environment must include access to:

- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities
- culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>