



Australian Government

**CUAATS311 Work effectively in the
Aboriginal and/or Torres Strait Islander
cultural arts industry**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to build on existing knowledge of the Aboriginal and/or Torres Strait Islander cultural arts industry. It involves applying new knowledge of working with others to support cultural arts practice.

The unit applies to individuals who are working as part of a team in the Aboriginal and/or Torres Strait Islander cultural arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural centres, arts centres, cooperatives, commercial galleries, public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and/or Torres Strait Islander cultures and their cultural arts practices. It emphasises the importance of Aboriginal and/or Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Cultural arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop knowledge of Aboriginal and/or Torres Strait Islander cultural arts industry	1.1 Identify diverse cultural arts practices of Aboriginal and/or Torres Strait artists 1.2 Identify individuals, organisations and networks supporting local and regional Aboriginal and/or

ELEMENT	PERFORMANCE CRITERIA
	Torres Strait Islander cultural arts 1.3 Record gathered information in required format
2. Support Aboriginal and/or Torres Strait Islander cultural arts industry	2.1 Identify examples of cultural, social, legal, ethical and economic impacts on Aboriginal and/or Torres Strait islander cultural arts practices 2.2 Confirm identified impacts with required personnel 2.3 Apply knowledge of impacts to own work activities in support of Aboriginal and/or Torres Strait islander cultural arts practices
3. Update and maintain knowledge of Aboriginal and/or Torres Strait Islander cultural arts industry	3.1 Establish and maintain own industry networks 3.2 Update knowledge of industry issues and trends 3.3 Collect information on career development opportunities 3.4 Identify areas for skill and knowledge development in consultation with required personnel 3.5 Undertake skill and knowledge development activities relevant to own work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Develops knowledge and seeks opportunities to learn using required sources of information, networks and work activities
Oral communication	<ul style="list-style-type: none"> Participates in verbal exchange of ideas using listening and questioning techniques to confirm understanding Participates in formal and informal conversations required for role
Reading	<ul style="list-style-type: none"> Accesses and integrates information on industry from familiar and unfamiliar texts
Initiative and enterprise	<ul style="list-style-type: none"> Seeks advice and targets required skills and experience for work and career advancement Identifies and proposes small changes to work activities incorporating new knowledge
Teamwork	<ul style="list-style-type: none"> Understands roles and responsibilities related to industry Forms connections with others who contribute to work outcomes Makes adjustments to personal communication style recognising diverse perspectives

SKILL	DESCRIPTION
	<ul style="list-style-type: none">• Follows communication practices and protocols in routine work situations
Planning and organising	<ul style="list-style-type: none">• Plans and implements tasks
Self-management	<ul style="list-style-type: none">• Follows cultural and environmental protocols, and legal and ethical requirements related to the role• Makes decisions in familiar situations

Unit Mapping Information

Supersedes and is equivalent to CUAATS301 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry.

Links

Companion Volume Implementation Guide is found on VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>