



Australian Government

Assessment Requirements for CUAAIR412 Refine on-air presentation techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare and present at least three live-to-air programs incorporating different presentation materials.

In the course of the above, the candidate must:

- use a repertoire of effective introduction, presentation and ad-libbing techniques
- collaborate with others
- integrate multiple presentation tasks simultaneously, including responding to headphone cues and computer screen information
- operate equipment, balancing audio inputs and outputs, during on-air presentations
- complete required documentation for a presentation
- evaluate own performance and document improvement opportunities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- examples of presentation materials that are repetitious in nature and different ways these materials could be presented
- strategies to evaluate performance and respond to feedback to improve techniques
- techniques for effective introduction, presentation and ab-libbing
- organisational procedures for archiving and documenting material
- a voice report and when one might be required
- key principles for building and maintaining audiences
- equipment needed to present material on-air
- safety standards of equipment needed to present material on air
- legislation and broadcasting codes of practice required for presenting material on-air

- work health and safety requirements relating to vocal care and using equipment in a broadcast studio.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an equipped broadcast studio
- interaction with others required to demonstrate the performance evidence
- information on legislation and codes of practice that apply to broadcasting.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>