



Australian Government

CUAAHL505 Adapt arts and health practices to meet participant needs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to identify and assess individual participant requirements for arts and health programs. The process includes formulating adaptive strategies to meet individual needs of participants in a variety of environments and contexts.

The unit applies to those who are arts and health practitioners, who plan and evaluate the practical alterations required for organisational environments, processes, facilities and resources to enhance the accessible incorporation of creative arts into health care regimes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Arts and health

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify arts and health requirements of participants	1.1 Obtain and record participant's health history using professional protocols and according to organisational procedures 1.2 Seek and record additional health-related information, with consent from participant, from participant's family and/or carer(s), community members and referrals 1.3 Consult required allied health professionals and available documentation in relation to participant health 1.4 Document required participant health-related information according to organisational policies and procedures

ELEMENT	PERFORMANCE CRITERIA
2. Implement individualised support strategies for arts and health program participants	2.1 Develop plan to adapt arts and health practices to accommodate individual participant needs according to legislative requirements 2.2 Brief artists, staff, volunteers and other required personnel regarding individual needs of participant according to organisational procedures 2.3 Coordinate facilities and equipment required for program delivery according to participant's accessibility, location and size requirements 2.4 Observe participant participation and identify and manage support needs according to organisational protocols and guidelines
3. Monitor adjustments to arts and health practices	3.1 Identify need for program or delivery adjustments to improve outcomes and adjust as required 3.2 Seek specialist advice relating to further adjustments where necessary according to organisational procedures 3.3 Record program changes and report them to required personnel as required according to organisational procedures 3.4 Report participant difficulties and concerns to involved allied health professionals

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Informs own learning by sourcing and researching required material
Oral communication	• Obtains specific information and confirms understanding using listening and questioning techniques
Reading	• Interprets and analyses health documentation
Planning and organising	• Plans how information can be applied and conveyed in timely and practical ways
Problem solving	• Applies problem-solving techniques to adapt arts and health practices for individual needs
Self-management	• Seeks advice and discusses participant concerns using accepted protocols
Teamwork	• Promotes collaborative relationships between arts and health sectors

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>