



Australian Government

CUAAHL504 Deliver and monitor arts and health programs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to support individual and groups to participate in arts and health programs and monitor the effectiveness of delivered programs.

The unit applies to those who are arts and health practitioners in a range of arts and health promotion contexts and who deliver programs that support optimum participant health by incorporating creative arts into their health care regime. The programs apply to a range of settings within the arts and health field, including hospitals, residential units, daycare centres, hospices, and community based health care settings.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Arts and health

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to deliver participant-specific arts and health program	1.1 Confirm program suitability given participant needs and abilities and customise program within scope of own role or escalate as required 1.2 Source and prepare facilities and equipment required for program delivery according to applicable organisational procedures 1.3 Obtain required consent from participants before commencing program
2. Deliver arts and health program	2.1 Explain purpose, rationale and requirements of program to participants

ELEMENT	PERFORMANCE CRITERIA
	2.2 Implement methods that facilitate program participation according to implementation guidelines and organisational and safety requirements 2.3 Demonstrate program components to participants as required 2.4 Provide participants with time, opportunity and encouragement to practise existing and newly developed skills 2.5 Provide feedback to reinforce intended application of program and its activities
3. Monitor arts and health program	3.1 Observe program participation and identify and manage support needs according to organisational protocols and guidelines 3.2 Identify need for program or delivery adjustments to improve outcomes, and adjust as required 3.3 Seek specialist advice on program where necessary 3.4 Record program changes and report them to required personnel according to organisational procedures as required 3.5 Report participant difficulties and concerns to involved allied health professionals

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Informs own learning by sourcing and researching required material
Oral communication	• Uses listening and questioning techniques to obtain specific information and confirm understanding
Reading	• Analyses a range of information to inform program delivery and monitoring
Initiative and enterprise	• Uses problem solving skills to structure engaging delivery methodology • Draws on good practice delivery principles and information to generate new ideas and approaches
Planning and organising	• Plans how information can be applied and conveyed in timely and practical ways
Self-management	• Uses accepted protocols to seek advice and discuss participant concerns

SKILL	DESCRIPTION
Teamwork	Promotes collaborative relationships between arts and health sectors

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>