



Australian Government

Assessment Requirements for CUAAHL401 Work effectively in arts and health

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- participate in workplace arts and health activities on at least three different occasions, at least one of which must involve teamwork that demonstrates consultation with others to achieve team goals.

In the course of the above, the candidate must:

- apply information about arts and health industry trends and emergent technologies
- negotiate a formal agreement
- prioritise and complete the sequence of work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational and legislative requirements and codes of practice relating to own role in the arts and health industry, including:
 - workplace health and safety
 - ethical work practices
 - safe industry practice
- basic arts and health industry information
- organisational policies and procedures relating to own role in the arts and health industry, including:
 - working within duty of care and participant safety requirements
 - prioritising work tasks and establishing required timeframes
 - required documentation for agreements
 - professional networking and communication strategies

- principles underpinning participant-centred health care, including dignity of risk principles
- key features of arts and health industry workplace practice, including:
 - required behaviour and ethics
 - nature, role and functions of unions and employer associations
 - rights and responsibilities of employers, employees and contractors, including awards and conditions of own employment
 - legal issues that affect negotiations and contracts
 - environmental obligations
 - duty of care
- key features of a contract and/or agreement, including:
 - basic structure
 - reasonable terms and conditions
- relationships between different arts and health industry sectors
- terminology associated with arts and health industry
- current and emerging technologies used in arts and health industry.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of arts and health industry information
- personnel with whom to interact regarding contractual arrangements and learning opportunities
- template agreements and/or contracts.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>