



Australian Government

CUAACT411 Use acting techniques in performance

Release: 1

CUAACT411 Use acting techniques in performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use acting skills to portray characters in theatrical contexts. This involves practising improvisation and characterisation skills and applying them in a theatrical performance.

The unit applies to those who are singers, dancers, actors, comedians and other performers, who use a range of acting skills in their performances. They perform in commercial, community and open space settings as members of an ensemble, in solo roles, or in one-person shows. At this level, performers are refining their techniques through practice, and while some supervision and guidance may be present in practice, a high level of motivation and responsibility are expected in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Acting

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for acting performance	1.1 Discuss principles and characteristics of acting with required personnel 1.2 Discuss and confirm with required personnel the creative and technical parameters of role and performance 1.3 Attend rehearsals and take note of own fatigue and personal limitations 1.4 Prepare materials for performance as required 1.5 Prepare body and voice by performing warm-up techniques

ELEMENT	PERFORMANCE CRITERIA
	1.6 Seek and respond to feedback during rehearsal process
2. Apply improvisation skills	2.1 Initiate and prepare for improvisations with others 2.2 Apply improvisation techniques in a range of scenarios 2.3 Respond spontaneously to given circumstances 2.4 Sustain a character in an improvised performance 2.5 Test different acting techniques during improvised performance 2.6 Seek feedback on improvised performance and identify areas for development
3. Interpret and build character for performance	3.1 Analyse texts for performance through close reading and discussion with required personnel 3.2 Develop a character for performance using practice and rehearsal sessions 3.3 Use make-up, hairstyle and costuming to portray character as required 3.4 Extend characterisation using different vocal techniques 3.5 Extend comic and dramatic qualities using different characterisations 3.6 Test and work creatively with interactions between various characters in rehearsal and performance
4. Perform character in theatrical context	4.1 Convey a character using acting techniques 4.2 Perform dialogue with clarity and emotion using different vocal techniques 4.3 Respond to fellow actors and performance cues according to performance requirements 4.4 Maintain characterisation standards for duration of performance 4.5 Maintain spatial awareness of performance space and venue
5. Evaluate performance	5.1 Seek feedback from required personnel on own performance and portrayal of character 5.2 Evaluate own performance and use of acting techniques 5.3 Use feedback and self-evaluation to develop strategies to improve own acting and performance skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
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SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Refines techniques based on experimentation and feedback from others
Oral communication	<ul style="list-style-type: none"> Seeks views and opinions of others Delivers dialogue in ways that convey characters and storylines Discusses ideas and solutions
Reading	<ul style="list-style-type: none"> Comprehends written information relevant to role as actor
Initiative and enterprise	<ul style="list-style-type: none"> Works creatively on developing techniques for bringing characters to life
Planning and organising	<ul style="list-style-type: none"> Adopts a methodical and logical approach to preparing for and acting in performances Uses different creative tools in the process of creating characters
Self-management	<ul style="list-style-type: none"> Follows theatre protocols and meets expectations associated with own role Applies safe movement and vocal practice
Teamwork	<ul style="list-style-type: none"> Works collaboratively with others throughout rehearsal and performance process

Unit Mapping Information

Supersedes and is equivalent to CUAACT401 Use a range of acting techniques in performance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>