



Australian Government

Assessment Requirements for CUAACT411 Use acting techniques in performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different character roles on separate occasions, demonstrating the use of acting and vocal techniques.

In the course of the above, the candidate must:

- demonstrate the use of improvisation skills
- demonstrate use of make-up, hairstyles, costumes and props as required
- create a convincing character
- work collaboratively with other performers and required personnel during rehearsals and performance
- analyse and interpret texts for performance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical, social and cultural significance of drama and theatre
- historical and contemporary playwrights and their texts
- health and safety requirements associated with acting performance
- stage and acting terminology
- key elements of performance in the context of acting
- principles of group dynamics in the context of acting in performance
- key acting principles and techniques
- effect of different vocal techniques on audiences
- common theatre conventions
- relationship between performers and audiences

- strategies to respond to self-evaluation and feedback to improve acting and performance skills
- key factors impacting performers and performances, including:
 - kinaesthetic awareness
 - aspects of stagecraft
 - make-up, hairstyles, costumes and props.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- rehearsal and performance venues, such as studios, theatre spaces and outdoor settings
- resources and equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>