



Australian Government

CUAACT311 Develop basic acting techniques for performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop basic acting skills for performances in commercial, community or open space settings by singers, dancers, actors, comedians and other performers.

The unit applies to those who use basic acting techniques when performing solo or as members of an ensemble in live performance work environments, including in musical theatre, acting and community performer roles. At this level, work is normally supervised, though some autonomy and judgement can be expected in live performance situations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Acting

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for acting practice and performances	1.1 Determine audience, role, purpose and performance space layout for performance activity 1.2 Perform warm-up and warm-down activities required for performance activity 1.3 Discuss creative and technical parameters of role and performance activity with required personnel 1.4 Identify and use suitable make-up, hairstyle, costuming and props as required for performance
2. Practise basic acting techniques	2.1 Determine character to be performed and build character using basic acting skills

ELEMENTS	PERFORMANCE CRITERIA
	2.2 Apply and practise memorisation skills for retaining lines of dialogue 2.3 Convey role and character through creative use of voice and body in a dramatic context 2.4 Perform dialogue with clarity, accuracy and control using a range of basic vocal and movement techniques
3. Rehearse and perform acting techniques	3.1 Rehearse and act in an improvised performance with others 3.2 Take and interpret direction from others 3.3 Contribute creatively to group work 3.4 Note different functions and roles of theatre personnel in dealings with others
4. Evaluate own basic acting skills	4.1 Take and interpret direction to improve own acting practice and performance 4.2 Use feedback from others to identify and develop ways to improve own basic acting skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Demonstrates commitment to improving own acting skills through seeking and responding to constructive feedback from others
Oral communication	- Seeks the views and opinions of others and uses correct industry terminology - Obtains information by listening and questioning - Delivers dialogue in ways that convey characters and storylines
Reading	Interprets and memorises texts to create convincing character roles
Planning and organising	- Adopts a logical and methodical approach to the process of developing acting skills for performances - Uses imagination, flair and creativity in the process of creating convincing characters - Uses different creative tools in the process of creating convincing characters
Self-management	- Follows workplace protocols and industry practice in relation to safe performance practice - Meets expectations associated with own role

SKILL	DESCRIPTION
Teamwork	• Works collaboratively with others involved in performances

Unit Mapping Information

Supersedes and is equivalent to CUAACT301 Develop basic acting techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>