

CUAACD612 Extend professional expertise across new art forms and media

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to extend expertise across new art forms and media using exploration and integration. It involves exploring the potential of different new art forms and media, experimenting with new materials and techniques to extend skills and conceptualising new approaches to different creative works.

The unit applies to those who work as creative practitioners using experimentation and refinement to explore new ways of creating work.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication - Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Explore the professional potential of different art forms and media	1.1 Evaluate ways in which the use of different art forms or media may enhance current practice
	1.2 Explore and analyse different connections and associations as sources of new ideas
	1.3 Select new art forms or media to explore in own practice
	1.4 Research historical, cultural, political or sociological contexts within the visual arts practice.
2. Explore and extend new skills with	2.1 Explore and experiment with new materials,

Approved Page 2 of 4

ELEMENT	PERFORMANCE CRITERIA
materials, processes and techniques	processes and techniques in selected art forms and media
	2.2 Identify and resolve technical problems in new areas as required
	2.3 Evaluate results of experimentation and testing with new art forms or media
	2.4 Apply developed technical expertise to chosen art form or media
3. Conceptualise new approaches to work	3.1 Evaluate how new and existing skills might work together in own practice
	3.2 Discuss and refine thinking through collaboration with others
	3.3 Develop concepts for new work by combining new ideas and expertise

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets visual and textual information to extract ideas and legislative parameters
Writing	Documents information using clear, specific and industry related terminology
Oral Communication	Articulates clearly using detailed and appropriate language for environment and careful listening to confirm understanding
Self-management	Considers the implication of intellectual property requirements when conducting research and planning idea development
Teamwork	Seeks collaborative relationships to refine own insights about new professional directions through discussion with others
Planning and organising	Develops a broad, flexible plan for enhancement of skills, technique and personal style in new art forms
Initiative and enterprise	Evaluates and decides on approach to exploration, practice and refinement of skills and techniques with new media using analytical processes
	Builds new skills and generates new ideas using exploration and experimentation

Approved Page 3 of 4

SKILL	DESCRIPTION
Problem-solving	Makes creative and technical decisions and addresses problems during production

Unit Mapping Information

Supersedes and is equivalent to CUAACD602 Extend professional expertise across new art forms and media.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Approved Page 4 of 4