



Australian Government

**Assessment Requirements for CUAACD612
Extend professional expertise across new
art forms and media**

Release: 1

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Modification History

| Release | Comments |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two examples of creative work across different new art forms and media.

In the course of the above, the candidate must:

- assess the benefits of new art forms and media to current practice
- develop and refine methods of working with new materials, processes and techniques using a practical process of experimentation
- apply new expertise with techniques, materials and processes to selected art forms and media in creative work
- apply critical and creative thinking ability to the development of new ideas
- consider intellectual property requirements associated with new art forms and media when developing ideas for creative work
- integrate new and existing skills and ideas into professional practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between materials, processes and techniques in the chosen art form
- connections and associations between different art forms and media
- works of prominent artists in the chosen art form
- cultural, sociological, philosophical, aesthetic, political and commercial influences on the chosen art form, in historical and contemporary contexts
- research and concept development processes used by the professional artist
- intellectual property requirements and legislation associated with the chosen art form as a professional practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of relevant information
- equipment, materials and tools used to produce work in chosen art form.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>