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CUAACD602 Extend professional expertise across new art forms and media

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes skills and knowledge required to extend expertise across new art forms and media using exploration and integration.

It applies to individuals who work as creative practitioners using experimentation and refinement to explore new ways of creating work.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Visual communication – art, craft and design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Explore the professional potential of different art forms and media	1.1 Evaluate ways in which the use of different art forms or media might enhance current practice
	1.2 Explore and analyse different connections and associations as sources of new ideas
	1.3 Select new art forms or media to explore in own practice
	1.4 Research and document historical and contemporary trends and influences in other art forms and media, with consideration of intellectual property requirements
2. Explore and extend new skills with materials,	2.1 Explore and experiment with new materials, processes and techniques in selected art forms and media

ELEMENT	PERFORMANCE CRITERIA
processes and techniques	2.2 Identify and resolve technical problems in new areas
	2.3 Evaluate the results of experimentation and testing with new art forms or media
	2.4 Produce new creative work with developed technical expertise in chosen art form or media
3. Conceptualise new approaches to work	3.1 Apply critical and creative thinking ability to the development of new ideas
	3.2 Evaluate how new and existing skills might work together in own practice
	3.3 Discuss and refine thinking through collaboration with others
	3.4 Develop concepts for new work by combining new ideas and expertise

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.4	• Interprets visual and textual information to extract ideas and legislative parameters
Writing	1.4	• Uses clear, specific and industry related terminology to document information
Oral Communication	3.3	• Articulates clearly using detailed and appropriate language for environment and careful listening to confirm understanding
Navigate the world of work	1.4	• Considers the implication of intellectual property requirements when conducting research and planning idea development
Interact with others	3.3	• Seeks collaborative relationships to refine own insights about new professional directions through discussion with others
Get the work done	1.1-1.3, 2.1-2.4, 3.1, 3,2, 3.4	• Develops a broad, flexible plan for enhancement of skills, technique and personal style in new art forms • Uses analytical processes to evaluate and decide on approach to exploration, practice and refinement of skills and techniques with new media

| | | • Uses exploration and experimentation to build new skills or generate new ideas |
| | | • Makes effective creative and technical decisions and addresses problems during production |

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD602 Extend professional expertise across new art forms and media	CUVACD602A Extend professional expertise across new art forms and media	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5