



Australian Government

CUAACD533 Select and refine a specialised drawing technique

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to refine a particular drawing technique to a high level of technical expertise. It involves evaluating different specialised techniques and selecting one to refine and producing professional finished drawings for different contexts.

The unit applies to professional practitioners with a high level of drawing proficiency working in many industries. The particular drawing technique may be electronic, manual, technical or artistic and will vary depending on the needs of the practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Art, Craft and Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate and select drawing technique	1.1 Determine needs of own practice in terms of drawing technique 1.2 Examine external factors that influence drawing in professional practice 1.3 Reflect on commercial and artistic opportunities offered by having expertise in particular techniques 1.4 Consider limitations and constraints of particular techniques 1.5 Select drawing techniques for refinement based on their suitability for the purpose or for particular brief
2. Refine selected drawing	2.1 Extend capability of drawing technique

ELEMENT	PERFORMANCE CRITERIA
technique	2.2 Develop own ways of working with technique and create individual style 2.3 Identify and resolve technical problems with drawing technique
3. Produce professional, finished drawings	3.1 Produce drawings suited to the context in which they are to be used 3.2 Evaluate own drawings and reflect on professional development needs and opportunities 3.3 Seek feedback from others on own drawing technique and take action accordingly

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	<ul style="list-style-type: none"> Identifies skill needs and opportunities and manages own personal and professional development using analysis, reflection and feedback
Reading	<ul style="list-style-type: none"> Interprets and evaluates detailed texts and identifies key information about safe practices for chosen technique
Oral communication	<ul style="list-style-type: none"> Elicits feedback and confirms understanding using questioning and active listening techniques.
Self-management	<ul style="list-style-type: none"> Takes responsibility for implementation of safe work practices for specific drawing techniques
Teamwork	<ul style="list-style-type: none"> Elicits feedback and determines value to improvement of future work performance in collaboration with others
Initiative and enterprise	<ul style="list-style-type: none"> Makes decisions related to technique and subject matter using mix of intuitive and formal processes Develops new or innovative ways to produce drawings that reflect individual style
Problem-solving	<ul style="list-style-type: none"> Resolves technical problems in a methodical manner

Unit Mapping Information

Supersedes and is equivalent to CUAACD503 Select and refine a specialised drawing technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>