



**Australian Government**

# **CUAACD531 Refine drawing and other visual representation tools**

**Release: 1**

## CUAACD531 Refine drawing and other visual representation tools

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Application

This unit describes the skills and knowledge required to use drawing and other visual representation tools to develop, refine and communicate ideas for creative work. It involves evaluating the role of drawing in communicating ideas, experimenting with drawing and visual representations and developing an individual approach to the use of drawing. The unit focus is on manual drawing development and refinement, and visual representation as cognitive tools in a professional practice, rather than a particular level of drawing technique.

The unit applies to professional practitioners working in any area related to visual communication using drawing and other visual representation tools to support their practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual Communication – Art, Craft and Design

### Elements and Performance Criteria

| ELEMENT                                                  | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i>         | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                  |
| 1. Evaluate the role of drawing in professional practice | 1.1 Investigate drawing and different visual communication devices, idea generation methods and problem-solving tools for professional practice<br>1.2 Evaluate how practitioners use different tools and make links to own work<br>1.3 Identify and challenge own barriers to drawing<br>1.4 Determine ways in which drawing and other |

| ELEMENT                                                                                        | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                      |
|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                | visual representation tools could be used to support own practice                                                                                                                                                                                                                         |
| 2. Support and develop practice through experimentation with drawing and visual representation | 2.1 Generate and develop ideas using different materials and techniques<br>2.2 Create variety in compositions and spatial fields using visual elements<br>2.3 Experiment with techniques and mixed media to produce drawings                                                              |
| 3. Assess individual approach to the use of drawing                                            | 3.1 Evaluate the success of completed drawings in communicating ideas<br>3.2 Evaluate the process of drawing and visual representation as a professional practice tool<br>3.3 Determine the value and place of drawing and visual representation in own practice based on experimentation |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL                     | DESCRIPTION                                                                                                                                                        |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading                   | <ul style="list-style-type: none"> <li>Identifies and evaluates information from different sources and relates it to own practice</li> </ul>                       |
| Self-management           | <ul style="list-style-type: none"> <li>Takes responsibility for implementation of safe work practices for specific drawing techniques</li> </ul>                   |
| Initiative and enterprise | <ul style="list-style-type: none"> <li>Analyses the effectiveness of drawing to communicate ideas and act as a tool that supports professional practice</li> </ul> |

## Unit Mapping Information

Supersedes and is equivalent to CUAACD501 Refine drawing and other visual representation tools.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

