



Australian Government

Assessment Requirements for CUAACD522 Work with photomedia in creative practice

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce examples of photomedia according to at least two different work ideas and objectives.

In the course of the above, the candidate must:

- conduct research and analysis of traditional and contemporary photomedia practice to inform own work
- investigate and test performance of photomedia tools to refine ideas
- produce photomedia using well-developed conceptual and technical skills
- use the basic technical features and capabilities of chosen tools and equipment according to work requirements and manufacturers specifications
- apply safe work practices for the tools and equipment being used
- apply intellectual property and other legislative requirements applicable to research and development of photomedia ideas
- assess the success of finished work to meet creative and technical project objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- traditional, current and emerging options for the use of photomedia in creative practice
 - traditional and contemporary issues that inform the use of photomedia in creative practice
 - common tools and equipment used to work with photomedia in creative practice
 - intellectual property issues and legislation that affect the use of photomedia
 - workplace health and safety requirements for working with photomedia.
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- information sources
- different photomedia tools and equipment as required by the creative work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>
