



Australian Government

Assessment Requirements for CUAACD513 Make mixed media artworks

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- evaluate sources of information to generate concepts for mixed media
- produce conceptually resolved mixed media artworks that integrate media and technique effectively
- apply safe work practices relevant to the media being used
- assess the success of finished work to meet creative and technical objectives.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss historical and contemporary examples of mixed media work relevant to own practice
- identify properties and applications of selected media relevant to work being produced
- explain the intellectual property issues and legislation associated with artistic practice at a professional level
- describe work, health and safety requirements for mixed media work production.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, tools and equipment for the chosen media
- an appropriate work space for safe construction of mixed media work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>