Assessment Requirements for CUAACD503 Select and refine a specialised drawing technique

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- evaluate and refine a selected drawing technique using practice and experimentation
- produce finished drawings for professional work that show technical command and confidence with the selected technique
- use reflection and feedback to identify professional development requirements and opportunities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe a range of drawing techniques, including the limitations and constraints of each technique
- explain the factors that influence selection of drawing technique
- explain the criteria that could be used to evaluate one's own skills in using selected drawing techniques
- identify and explain the potential of different techniques to achieve different effects relevant to own area of practice
- describe typical problems and challenges in the application of selected techniques
- explain the work health and safety considerations for drawing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, materials and tools used to produce drawings
- interaction with relevant people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5