



**Australian Government**

# **CUAACD401 Integrate colour theory and design processes**

**Release: 1**

## CUAACD401 Integrate colour theory and design processes

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Application

This unit describes the skills and knowledge required to investigate and combine colour theory and design processes into two-dimensional or three-dimensional work.

It applies to individuals who use design processes in visual communication situations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual communication – art, craft and design

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research information on colour theory and design processes	1.1 Identify and access relevant sources of information on colour theory and design processes 1.2 Research historical and contemporary approaches to colour and design in the context of a work project 1.3 Evaluate information to determine how colour theory and design may be integrated into the design process 1.4 Consider intellectual property and other legislative requirements relevant to design processes
2. Communicate ideas through the application of colour and design theory	2.1 Experiment with selected materials, tools and equipment to determine new ways in which colour theory and design processes may be integrated 2.2 Explore and develop new ideas through a process of

<b>ELEMENT</b>	<b>PERFORMANCE CRITERIA</b>
	<p>experimentation</p> <p>2.3 Achieve solutions by working with the elements and principles of design and different aspects of colour</p>
3. Evaluate design work	<p>3.1 Reflect on own application of design process and success in communicating concepts</p> <p>3.2 Identify areas for future improvement, especially in terms of own skill development</p> <p>3.3 Discuss completed work with others and respond positively to feedback</p>

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

<b>Skill</b>	<b>Performance Criteria</b>	<b>Description</b>
Learning	3.2	<ul style="list-style-type: none"> <li>Identifies own skills gaps</li> </ul>
Reading	1.1, 1.2, 1.3	<ul style="list-style-type: none"> <li>Sources, analyses and interprets a range of visual and textual information to inform design ideas and project solutions</li> </ul>
Oral Communication	3.3	<ul style="list-style-type: none"> <li>Selects and uses appropriate strategies to initiate discussion of work and elicit feedback</li> </ul>
Navigate the world of work	1.4	<ul style="list-style-type: none"> <li>Considers the implications of intellectual property and other legislation requirements when undertaking research and planning design work</li> </ul>
Interact with others	3.3	<ul style="list-style-type: none"> <li>Seeks feedback from others and considers its value in the improvement of future performance</li> </ul>
Get the work done	1.1, 1.2, 1.3, 2.1-2.3, 3.1	<ul style="list-style-type: none"> <li>Plans and implements research-related tasks</li> <li>Selects and organises suitable resources to produce design solutions</li> <li>Tests the capabilities of materials tools and equipment with creative experimentation to discover new ways of integrating theory and processes</li> <li>Develops new ideas using investigative processes and refines them using design principles and elements</li> </ul>

		• Evaluates outcomes of design decisions
--	--	--

## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAACD401 Integrate colour theory and design processes	CUVACD401A Integrate colour theory and design processes	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>