



Australian Government

CUA60715 Advanced Diploma of Visual Arts

Release 2

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Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

Qualification Description

This qualification reflects the role of individuals who have para-professional level technical, creative and conceptual skills to originate, realise and exhibit a substantial body of resolved work that expresses their own creative vision. Visual artists work within and across many mediums, and their practice may incorporate ceramics, digital art, glasswork, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.

Practice at this level is underpinned by application of art theory and history, the ability to engage in critical discourse and to debate one's own work and the work of others.

Visual artists may work in their own practice, or a wide range of contexts across the arts, government or commercial organisations and also bring visual arts perspective to areas such as business, community services and science.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

To enter this qualification, individuals must have the conceptual, technical and organisational skills to create and present work in their chosen creative form.

Those skills and knowledge may have been acquired through experience in a creative field or through formal study.

Packaging Rules

Total number of units = 12

7 core units plus

5 elective units of which:

- 3 units must be selected from Group A
- 2 units may be selected from Groups A or B or from any currently endorsed training package qualification or accredited course at Diploma level or above.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBCRT601 Research and apply concepts and theories of creativity

CUAACD601 Extend professional expertise with drawing and other visual representation tools

CUAPPR505 Establish and maintain safe creative practice
CUAPPR601 Originate a body of independent creative work
CUAPPR603 Engage in the business of creative practice
CUAPPR604 Publicly present a body of own creative work
CUARES602 Extend cultural research expertise

Elective units

Group A

BSBCRT501 Originate and develop concepts
BSBDES501 Implement design solutions
BSBDES502 Establish, negotiate and refine a design brief
BSBDES601 Manage design realisation
BSBDES602 Research global design trends
BSBDES801 Research and apply design theory
CUAACD502 Create observational drawings
CUAACD503 Select and refine a specialised drawing technique
CUAACD504 Research and apply light and colour
CUAACD505 Work with the human form in creative practice
CUAACD506 Refine 2-D design ideas and processes
CUAACD507 Refine 3-D design ideas and processes
CUAACD508 Refine model making skills
CUAACD509 Develop and refine metalworking techniques
CUAACD510 Manage kiln operations
CUAACD511 Make moulds and casts
CUAACD512 Work with photomedia in creative practice
CUAACD513 Make mixed media artworks
CUAACD514 Refine carving techniques for creative work
CUAACD515 Manage specialised finishing processes
CUAACD602 Extend professional expertise across new art forms and media

CUACER501 Refine ceramics techniques
CUACER503 Refine throwing techniques
CUACER504 Refine handbuilding techniques
CUACER505 Develop and apply ceramic glazes
CUADES601 Design innovative products
CUADIG508 Refine digital art techniques
CUADRA501 Refine drawing techniques
CUAGLA501 Refine glassworking techniques
CUAGLA503 Refine kiln cast glass techniques
CUAILL501 Develop professional illustrations
CUAILL502 Refine illustration techniques
CUAINS601 Realise an installation work
CUAPAI501 Refine painting techniques
CUAPHI501 Apply visual communication theories to photo imaging practice
CUAPHI503 Explore the descriptive and emotive nature of photo lighting
CUAPPR602 Collaborate in professional creative projects
CUAPPR605 Evolve ideas for professional creative work
CUAPPR606 Extend expertise in a specialised art form to professional level
CUAPRI501 Refine printmaking techniques
CUAPUA501 Create works of art for public spaces
CUAPUA601 Realise a public art project
CUASCU501 Refine sculptural techniques
LMTDD4004A Produce woven tapestry samples
LMTTD5002A* Design and produce woven tapestry products
LMTTD5004A Design and produce experimental textiles
LMTTD5005A Design and produce printed textiles
LMTTD5007A Develop textile designs using computer based design programs
LMTTD6001A Research commercial development of textiles
LMTTD6004A Create and produce textile designs for commercial production
MEM19038A Apply traditional techniques to jewellery and 3D object production
MEM19039A Plan, conduct and supervise a jewellery and object exhibition
MEM19043A Oversee jewellery or object design production

Group B

BSBWRT401 Write complex documents
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIPR501 Manage intellectual property to protect and grow business
BSBLDR803 Develop and cultivate collaborative partnerships and relationships

BSBPMG522 Undertake project work
 BSBSMB401 Establish legal and risk management requirements of small business
 BSBSMB402 Plan small business finances
 BSBSMB403 Market the small business
 BSBSMB404 Undertake small business planning
 BSBSMB405 Monitor and manage small business operations
 BSBSMB406 Manage small business finances
 BSBSMB408 Manage personal, family, cultural and business obligations
 BSBSMB413 Design a digital action plan for small business
 BSBSUS501 Develop workplace policy and procedures for sustainability
 CUACMP511 Manage copyright arrangements
 CUAFIM501 Source funding for projects
 CUAPPR504 Establish and maintain environmentally sustainable creative practice
 CUARES502 Critique cultural works
 SITXICT401 Build and launch a small business website
 TAEDL401A Plan, organise and deliver group-based learning
 *Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
LMTTD5002A Design and produce woven tapestry products	LMTTD4004A Produce woven tapestry samples

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA60715 Advanced Diploma of Visual Arts (Release 2)	CUA60715 Advanced Diploma of Visual Arts (Release 1)	Unit codes updated.	Equivalent qualification

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>