Australian Government

CUA60620 Advanced Diploma of Screen and Media

Release 2

CUA60620 Advanced Diploma of Screen and Media

Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 5.1. Version created to correct typographical errors.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of those who work in a wide range of screen, media and entertainment industry roles, including film, television, radio, production, presentation, specialist make-up services and interactive media environments.

They apply specialised knowledge in a range of contexts to undertake advanced skilled work. They will have specialised technical and theoretical knowledge with depth in one or more fields of work. They are often accountable for team outcomes, however also work autonomously at a high level.

The job roles that relate to this qualification may include animation designer, screen writer, artistic director, director of photography, special effects designer, games designer, sound designer, producer (film and television), director, specialist make-up artist (creative), music director, program director, promotions and marketing manager, digital content manager, production manager, account executive, head of creative, and news director.

Licensing/Regulatory Information

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil.

Packaging Rules

Total number of units = 16

4 core units plus

12 elective units of which:

- at least 9 must be from the elective units listed below
- up to 3 may be from this or any other currently endorsed Diploma or above Training Package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Content Creation and Design
- Specialist Make-Up Services
- Directing
- Production Management

Core units

CUAIND611 Work professionally in the creative arts industry

CUAPPR515 Establish and maintain safe creative practice

CUAPPR613 Engage in the business of creative practice

CUAPPR615 Evolve ideas for professional creative work

Elective units

Group A - Creation and Design

CUAACD511 Make moulds and casts

CUAANM513 Design specifications for animation and digital visual effects

CUABRT501 Collaborate on the design of broadcasting facilities

CUADES522 Realise production designs

CUADIG511 Coordinate testing of interactive media products

CUADIG512 Design digital applications

CUADIG513 Design e-learning resources

CUADIG514 Design games

CUADIG515 Design information architecture

CUADIG516 Design interactions

CUADIG517 Design digital simulations

CUALGT514 Develop lighting designs

CUAMUP411 Design, apply and remove make-up

CUAMUP512* Design and apply specialised make-up

CUAMUP513* Design and apply special make-up effects

CUAMUP614* Create prosthetics for special make-up effects

CUAMUP615* Design and apply prosthetics for special make-up effects

CUAPOS511 Edit complex media productions

CUAPOS512 Perform primary and secondary colour correction

CUAPPR611 Originate a body of independent creative work

CUAPPR612 Collaborate in professional creative projects

CUAPPR616 Extend expertise in a specialised art form to professional level

CUASCU511 Refine sculptural techniques

CUASOU505 Implement sound designs

CUASOU513 Develop sound designs

CUAWRT512 Develop storylines and treatments

CUAWRT601 Write scripts

CUAWRT602 Edit scripts

SHBHDES008 Make wigs and hairpieces

Group B - Directing

CUACAM611 Direct cinematography for screen productions

CUADRT511 Direct rehearsals of performers

CUADRT512 Direct performers for screen productions

CUADRT611 Establish creative vision for screen productions

CUADRT612 Audition and select performers

CUADRT613 Direct screen production crews

CUADRT614 Devise camera coverage

CUADRT615 Collaborate with editors during post-production

Group C - Producing

CUABRD511 Operate master control

CUAPOS511 Edit complex media productions

CUAPPM512 Realise productions

CUAPPM511 Manage small-scale live productions

CUAPPM518 Manage locations for media productions

CUAPPM613 Plan and manage pre-production activities

CUAPPM614 Plan and manage post-production activities

CUAPPR512 Develop sustainability of own professional practice

CUAPPR514 Establish and maintain environmentally sustainable creative practice

CUAPPR612 Collaborate in professional creative projects

CUASOU611 Manage production of sound designs

CUASOU612 Manage production of sound recordings

ICTGAM534 Manage interactive media productions

Group D - General

BSBCRT512 Originate and develop concepts

BSBCRT611 Apply critical thinking for complex problem solving

BSBLDR522 Manage people performance

BSBLDR601 Lead and manage organisational change

BSBLDR602 Provide leadership across the organisation

BSBMKG549 Profile and analyse consumer behaviour for international markets

BSBMKG555 Write persuasive copy

BSBMKG621 Develop organisational marketing strategy

BSBMKG623 Develop marketing plans

BSBMKG624 Manage market research

BSBOPS601 Develop and implement business plans

BSBPEF501 Manage personal and professional development

BSBPUB503 Manage fundraising and sponsorship activities

BSBSTR501 Establish innovative work environments

BSBSTR602 Develop organisational strategies

BSBSTR801 Lead innovative thinking and practice

BSBTEC405 Review and maintain organisation's digital presence

BSBTWK601 Develop and maintain strategic business networks

CUADES501 Design events

CUAWHS612 Develop strategies for maintaining resilience in a competitive environment

TAETAS501 Undertake organisational training needs analysis

*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
CUAMUP512 Design and apply specialised make-up	CUAMUP411 Design, apply and remove make-up
CUAMUP513 Design and apply special make-up effects	CUAMUP411 Design apply and remove make-up
CUAMUP614 Create prosthetics for special make-up effects	CUAMUP513 Design and apply special make-up effects
CUAMUP615 Design and apply prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60620 Advanced Diploma of Screen and Media (Content Creation and Design)
- CUA60620 Advanced Diploma of Screen and Media (Specialist Make-Up Services)
- CUA60620 Advanced Diploma of Screen and Media (Directing)
- CUA60620 Advanced Diploma of Screen and Media (Production Management)

Packaging rules to achieve a specialisation

Content Creation and Design

- 6 Group A elective units must be selected and must include CUAPPR611 Originate a body of independent creative work and CUAPPR616 Extend expertise in a specialised art form to professional level

Specialist Make-Up Services

- 5 Group A elective units must be selected, coded CUAMUP

Directing

- 6 Group B elective units must be selected

Production Management

- 6 Group C elective units must be selected

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA60615 Advanced Diploma of Screen and Media.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5