



**Australian Government**

# **CUA60520 Advanced Diploma of Music**

**Release 2**

## CUA60520 Advanced Diploma of Music

### Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> <li>• CUADES523 Design virtual and hybrid events</li> <li>• CUABRT502 Manage and operate technical requirements for virtual and hybrid events.</li> </ul>
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Qualification Description

This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad, and they may operate in their industry sector with autonomy, judgement, and defined responsibility. These individuals are sometimes accountable for group outcomes. They may work in music performance, music creation and composition, music tuition, sound production, or music business contexts.

The job roles that relate to this qualification may include vocalist/singer, music producer, music distributor, music arranger, sound designer, artist manager, music researcher, licensing assistant, music administrator, session musician, A&R assistant and music tutor.

#### Licensing, legislative, regulatory or certification considerations

##### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

##### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

### Entry Requirements

Nil

## Packaging Rules

**Total number of units = 15**

**4 core units** plus

**11 elective units**, of which:

- at least 8 must be from the elective units listed below, with no more than 2 of these units from Group F
- up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Diploma or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Music Tuition
- Sound Production

### Core units

CUACMP511 Manage copyright arrangements

CUAMLT512 Assess significance of music and apply knowledge to professional practice

CUAPPR515 Establish and maintain safe creative practice

CUAPPR613 Engage in the business of creative practice

### Elective units

#### Group A - Performance

CUAMCP611 Extend techniques for arranging music

CUAMCP612 Extend techniques for composing music

CUAMPF517 Provide musical leadership in performances

CUAMPF611 Plan and present music performances

CUAMPF612 Manage stagecraft aspects of performances

CUAMPF613 Refine performance techniques and expand repertoire

CUAMPF614 Develop advanced improvisation techniques

CUAMPF615 Develop advanced vocal techniques

CUAMPF616 Conduct musical performances

CUAMPF617 Lead music rehearsals

#### Group B - Creation and composition

CUAMCP511 Compose music using music technology  
CUAMCP513 Prepare compositions for publishing performance  
CUAMCP611 Extend techniques for arranging music  
CUAMCP612 Extend techniques for composing music  
CUAMLT611 Analyse music  
CUAMLT612 Analyse complex harmony  
CUASOU611 Manage production of sound designs

### **Group C - Music tuition**

CUALED501 Provide instrumental or vocal tuition  
CUALED502 Provide tuition for composition  
CUAMLT611 Analyse music  
CUAMLT612 Analyse complex harmony

### **Group D - Sound production**

CUAMCP611 Extend techniques for arranging music  
CUAMCP612 Extend techniques for composing music  
CUAPPM614 Plan and manage post-production activities  
CUASOU504 Produce sound recordings  
CUASOU505 Implement sound designs  
CUASOU506 Create a final sound balance  
CUASOU513 Develop sound designs  
CUASOU517 Compile music for soundtracks  
CUASOU611 Manage production of sound designs  
CUASOU612 Manage production of sound recordings

### **Group E - Business**

BSBCRT611 Apply critical thinking for complex problem solving  
BSBFIN601 Manage organisational finances  
BSBLEG525 Apply legal principles in intellectual property law matters  
BSBMKG621 Develop organisational marketing strategy  
BSBMKG622 Manage organisational marketing processes  
BSBMKG623 Develop marketing plans  
BSBMKG624 Manage market research  
BSBMKG625 Implement and manage international marketing programs  
BSBOPS601 Develop and implement business plans  
BSBSUS511 Develop workplace policies and procedures for sustainability  
CPCWHS1001 Prepare to work safely in the construction industry  
CUADES611 Manage design realisation  
CUADES612 Research global design trends  
FNSORG602 Develop and manage financial systems  
SITEVT006 Develop conference programs

SITEEVT007 Select event venues and sites  
SITEEVT008 Manage event staging components  
SITEEVT010 Manage on-site event operations  
SITEEVT016 Develop crowd management plans  
SITEEVT017 Develop multi-venue event plans  
SITXEVT504 Organise event infrastructure  
SITXEVT602 Develop event concepts  
SITXGLC001 Research and comply with regulatory requirements  
SITXMPR006 Obtain and manage sponsorship

### **Group F - Other music skills**

CUABRT502 Manage and operate technical requirements for virtual and hybrid events  
CUADES523 Design virtual and hybrid events  
CUAMCP511 Compose music using music technology  
CUAMCP512 Compose music for screen  
CUAMCP513 Prepare compositions for publishing and performance  
CUASOU504 Produce sound recordings  
CUASOU513 Develop sound designs  
CUAMGT511 Manage artists and their careers  
CUAMGT512 Identify and develop new music artists  
CUAMKG511 Manage the promotion of creative acts  
CUAPUR511 Establish and manage recording contracts  
CUAWRT503 Write about music

## **Specialisations**

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60520 Advanced Diploma of Music (Performance)
- CUA60520 Advanced Diploma of Music (Creation and Composition)
- CUA60520 Advanced Diploma of Music (Music Tuition)
- CUA60520 Advanced Diploma of Music (Sound Production)
- CUA60520 Advanced Diploma of Music (Business)

## **Packaging rules to achieve a specialisation**

### **Performance**

- 5 Group A elective units coded CUAMPF must be selected

### **Creation and Composition**

- 5 Group B elective units must be selected

### **Music Tuition**

- 4 Group C elective units must be selected

**Sound Production**

- 5 Group D elective units coded CUASOU must be selected

**Business**

- 5 Group E elective units must be selected, at least 2 of which must be coded CUA

**Qualification Mapping Information**

No equivalent qualification. Supersedes and is not equivalent to CUA60515 Advanced Diploma of Music Industry.

**Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>