



**Australian Government**

# **CUA60515 Advanced Diploma of Music Industry**

**Release 2**

## CUA60515 Advanced Diploma of Music Industry

### Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

### Qualification Description

This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad. These individuals are sometimes accountable for group outcomes.

#### Licensing/Regulatory Information

*No licensing, legislative or certification requirements apply to this qualification at the time of publication.*

### Entry Requirements

Nil

### Packaging Rules

Total number of units = 15

**4 core units** plus

**11 elective units** of which:

- 8 units must be selected from the electives listed below, with no more than 2 units from Group D
- 3 units may be selected from the remaining electives or any currently endorsed training package qualification or accredited course at Diploma level or above.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Performance, 6 elective units must be selected from Group A.

- For specialisation in Composition, 6 elective units must be selected from Group A and include a minimum of 4 CUAMCP units.
- For specialisation in Sound Production, 6 elective units must be selected from Group B.
- For specialisation in Music Business, 6 elective units must be selected from Group C.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

### Core Units

BSBIPR501 Manage intellectual property to protect and grow business  
CUAMLT502 Apply concepts of music and society to professional practice  
CUAPPR505 Establish and maintain safe professional practice  
CUAPPR603 Engage in the business of creative practice

### Elective Units

#### Group A Performance/Composition

CUALED501 Provide instrumental or vocal tuition  
CUALED502 Provide tuition for composition  
CUAMCP501 Compose music using electronic media  
CUAMCP502 Compose music for screen  
CUAMCP503 Prepare compositions for publishing  
CUAMCP601 Extend techniques for arranging music  
CUAMCP602 Extend techniques for composing music  
CUAMLT501 Refine aural perception skills  
CUAMLT601 Analyse music  
CUAMLT602 Analyse harmony  
CUAMPF507 Provide musical leadership in performance  
CUAMPF601 Present a music performance  
CUAMPF602 Manage stagecraft aspects of performances  
CUAMPF603 Refine performance techniques and expand repertoire  
CUAMPF604 Extend improvisation techniques  
CUAMPF605 Develop advanced vocal techniques  
CUAMPF606 Conduct musical performances  
CUAMPF607 Lead music rehearsals

#### Group B Sound Production

CUAMPF502 Incorporate interactive technology into performance

CUAPPM604 Plan and manage film and media post-production  
CUASOU403 Manage audio system control networks  
CUASOU503 Develop sound designs  
CUASOU504 Produce sound recordings  
CUASOU505 Implement sound designs  
CUASOU506 Create a final sound balance  
CUASOU507 Compile music for soundtracks  
CUASOU601 Manage production of sound designs  
CUASOU602 Manage production of sound recordings

### Group C Business

BSBEBU501 Investigate and design e-business solutions  
BSBEBU502 Implement e-business solutions  
BSBFIM601 Manage finances  
BSBMGT617 Develop and implement a business plan  
BSBMKG603 Manage the marketing process  
BSBMKG605 Evaluate international marketing opportunities  
BSBMKG606 Manage international marketing programs  
BSBMKG607 Manage market research  
BSBMKG608 Develop organisational marketing objectives  
BSBMKG609 Develop a marketing plan  
BSBMKG610 Develop, implement and monitor a marketing campaign  
BSBPUB402 Develop public relations campaigns  
CUAFIM501 Source funding for projects  
CUAFOH511 Manage front of house services  
CUAMGT501 Manage artists and their careers  
CUAMGT502 Develop artists and repertoire  
CUAMKG501 Manage the promotion of creative acts  
CUAPPM403 Coordinate touring arrangements  
CUAPUR501 Establish and manage recording contracts  
SITXEVT501 Develop conference programs  
SITXEVT502 Select event venues and sites  
SITXEVT503 Manage event staging components  
SITXEVT504 Organise event infrastructure  
SITXEVT505 Manage on-site event operations  
SITXEVT602 Develop event concepts  
SITXEVT606 Develop crowd management plans  
SITXEVT607 Develop multi-venue event plans  
SITXGLC501 Research and comply with regulatory requirements

## SITXMPR501 Obtain and manage sponsorship

## Group D General

BSBCON601 Develop and maintain business continuity plans

BSBCRT601 Research and apply concepts and theories of creativity

BSBCUE501 Develop business continuity strategy

BSBDES601 Manage design realisation

BSBDES602 Research global design trends

BSBHRM602 Manage human resources strategic planning

BSBINM601 Manage knowledge and information

BSBINN601 Lead and manage organisational change

BSBIPR601 Develop and implement strategies for intellectual property management

BSBLIB513 Monitor compliance with copyright and license requirements

BSBMGT605 Provide leadership across the organisation

BSBMGT608 Manage innovation and continuous improvement

BSBMGT615 Contribute to organisation development

BSBMGT616 Develop and implement strategic plans

BSBPMG522 Undertake project work

BSBPMG601 Direct the integration of projects

BSBRES801 Initiate and lead applied research

BSBSUS401 Implement and monitor environmentally sustainable work practices

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBWOR502 Lead and manage team effectiveness

CUAIND401 Extend expertise in specialist creative fields

CUAIND402 Provide freelance services

CUAMPF503 Perform accompaniment

CUAMPF506 Present live audition programs

CUARES502 Critique cultural works

CUASMT506 Plot and manage cues from musical scores

CUAWRT503 Write about music

FNSORG602 Develop and manage financial systems

SITXFIN601 Manage physical assets

SITXHRM502 Manage volunteers

**Qualification Mapping Information**

<b>Code and title current version</b>	<b>Code and title previous version</b>	<b>Comments</b>	<b>Equivalence status</b>

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CUA60515 Advanced Diploma of Music Industry (Release 2)	CUA60515 Advanced Diploma of Music Industry (Release 1)	Unit codes updated.	Equivalent qualification

## Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>