CUA60515 Advanced Diploma of Music Industry

Release 1
CUA60515 Advanced Diploma of Music Industry

Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Release 1</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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</tbody>
</table>

Qualification Description

This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad. These individuals are sometimes accountable for group outcomes.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil
Packaging Rules

Total number of units = 15
4 core units plus
11 elective units of which:

- 8 units must be selected from the electives listed below, with no more than 2 units from Group D
- 3 units may be selected from the remaining electives or any currently endorsed training package qualification or accredited course at Diploma level or above.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Performance, 6 elective units must be selected from Group A.
- For specialisation in Composition, 6 elective units must be selected from Group A and include a minimum of 4 CUAMCP units.
- For specialisation in Sound Production, 6 elective units must be selected from Group B.
- For specialisation in Music Business, 6 elective units must be selected from Group C.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units
BSBIPR501 Manage intellectual property to protect and grow business
CUAMLT502 Apply concepts of music and society to professional practice
CUAPPR505 Establish and maintain safe professional practice
CUAPPR603 Engage in the business of creative practice

Elective Units
Group A Performance/Composition
CUALED501 Provide instrumental or vocal tuition
CUALED502 Provide tuition for composition
CUAMCP501 Compose music using electronic media
CUAMCP502 Compose music for screen
CUAMCP503 Prepare compositions for publishing
CUAMCP601 Extend techniques for arranging music
CUAMCP602 Extend techniques for composing music
CUAMLT501 Refine aural perception skills
CUAMLT601 Analyse music
CUAMLT602 Analyse harmony
CUAMPF507 Provide musical leadership in performance
CUAMPF601 Present a music performance
CUAMPF602 Manage stagecraft aspects of performances
CUAMPF603 Refine performance techniques and expand repertoire
CUAMPF604 Extend improvisation techniques
CUAMPF605 Develop advanced vocal techniques
CUAMPF606 Conduct musical performances
CUAMPF607 Lead music rehearsals

**Group B Sound Production**
CUAMPF502 Incorporate interactive technology into performance
CUAPPM604 Plan and manage film and media post-production
CUASOU403 Manage audio system control networks
CUASOU503 Develop sound designs
CUASOU504 Produce sound recordings
CUASOU505 Implement sound designs
CUASOU506 Create a final sound balance
CUASOU507 Compile music for soundtracks
CUASOU601 Manage production of sound designs
CUASOU602 Manage production of sound recordings

**Group C Business**
BSBEBU501 Investigate and design e-business solutions
BSBEBU502 Implement e-business solutions
BSBFIM601 Manage finances
BSBMGT617 Develop and implement a business plan
BSBMKG603 Manage the marketing process
BSBMKG605 Evaluate international marketing opportunities
BSBMKG606 Manage international marketing programs
BSBMKG607 Manage market research
BSBMKG608 Develop organisational marketing objectives
BSBMKG609 Develop a marketing plan
BSBMKG610 Develop, implement and monitor a marketing campaign
BSBPUB402 Develop public relations campaigns
CUAFIM501 Source funding for projects
CUAFOH501 Manage front of house services
CUAMGT501 Manage artists and their careers
CUAMGT502 Develop artists and repertoire
CUAMKG501 Manage the promotion of creative acts
CUAPPM403 Coordinate touring arrangements
CUAPUR501 Establish and manage recording contracts
SITXEVT501 Develop conference programs
SITXEVT502 Select event venues and sites
SITXEVT503 Manage event staging components
SITXEVT504 Organise event infrastructure
SITXEVT505 Manage on-site event operations
SITXEVT602 Develop event concepts
SITXEVT606 Develop crowd management plans
SITXEVT607 Develop multi-venue event plans
SITXGLC501 Research and comply with regulatory requirements
SITXMPR501 Obtain and manage sponsorship
Group D General
BSBCON601 Develop and maintain business continuity plans
BSBCRT601 Research and apply concepts and theories of creativity
BSBCUE501 Develop business continuity strategy
BSBDES601 Manage design realisation
BSBDES602 Research global design trends
BSBHRM602 Manage human resources strategic planning
BSBINM601 Manage knowledge and information
BSBINN601 Lead and manage organisational change
BSBIPR601 Develop and implement strategies for intellectual property management
BSBLIB513 Monitor compliance with copyright and license requirements
BSBMGT605 Provide leadership across the organisation
BSBMGT608 Manage innovation and continuous improvement
BSBMGT615 Contribute to organisation development
BSBMGT616 Develop and implement strategic plans
BSBPMG522 Undertake project work
BSBPMG601 Direct the integration of projects
BSBRES801 Initiate and lead applied research
BSBSUS401 Implement and monitor environmentally sustainable work practices
BSBSUS501 Develop workplace policy and procedures for sustainability
BSBWOR502 Lead and manage team effectiveness
CUAIND401 Extend expertise in specialist creative fields
CUAIND402 Provide freelance services
CUAMPF503 Perform accompaniment
CUAMPF506 Present live audition programs
CUARES502 Critique cultural works
CUASMT506 Plot and manage cues from musical scores
CUAWRT503 Write about music
FNSORG602 Develop and manage financial systems
SITXFIN601 Manage physical assets
SITXHRM502 Manage volunteers
## Qualification Mapping Information

<table>
<thead>
<tr>
<th>Code and title current version</th>
<th>Code and title previous version</th>
<th>Comments</th>
<th>Equivalence status</th>
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</table>
| CUA60515 Advanced Diploma of Music Industry | CUS60109 Advanced Diploma of Music  
CUS60209 Advanced Diploma of Sound Production  
CUS60309 Advanced Diploma of Music Business | Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated. | No equivalent qualification |

## Links

Companion volumes are available from the IBSA website - http://www.ibsa.org.au/companion_volumes