



**Australian Government**

# **CUA60220 Advanced Diploma of Live Production and Management Services**

**Release 2**

# CUA60220 Advanced Diploma of Live Production and Management Services

## Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 5.1. Version created to correct typographical errors.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

## Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who apply theory and creative skills in a range of situations and display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

It applies to work in staging, broadcasting, scenery and set construction, costumes and makeup, entertainment administration, lighting and sound, performing arts, arts administration, entertainment customer service, entertainment technical operations and live production work environments.

The job roles that relate to this qualification may include Stage Manager, Workshop Supervisor, Production Manager, Props Master, Technical Services Manager, Venue Manager (Theatre and Cinema), Box Office Manager, Operations Manager, Set Designer, Prop Designer, Costume Designer, Lighting Designer, Scenic Artist, Art Director, Set Dresser, Set Decorator, SFX make-up artist, Stylist, and Director.

### Licensing, legislative, regulatory or certification considerations

#### *Electrical work*

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

#### *National Standard for Licensing Persons Performing High Risk Work*

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

### ***National Code of Practice for Induction for Construction Work***

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCWHS1001 Prepare to work safely in the construction industry' from the Construction, Plumbing and Services Training Package fulfils this requirement.

Users are advised to check with the relevant licensing authority for requirements.

### ***Units of competency in qualification***

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

## **Entry Requirements**

Individuals must demonstrate technical production skills in at least one technical area that supports learning at Australian Qualifications Framework (AQF) level 6 or above.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one technical area
- produce a body of work demonstrating technical skills in at least one technical area
- respond effectively to workplace challenges and requirements in line with current industry standards
- apply knowledge of trends and traditions in at least one technical area.

Skills and knowledge may have been acquired through experience or formal study.

## **Packaging Rules**

**Total number of units = 14**

**5 core units** plus

**9 elective units**, of which:

- 1 must be from Group A
- 7 must be from the electives listed below, with no more than 3 from Group C
- 1 may be from the remaining electives in Groups A, B and/or D, or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Production Design
- Live Production Management
- Stage Management

### **Core units**

CUAIND611 Work professionally in the creative arts industry

CUAPPM512 Realise productions

CUAPPM513 Incorporate creative and technical needs into management processes

CUAPPR612 Collaborate in professional creative projects

FNSORG501 Develop and manage a budget

### **Elective units**

#### **Group A – Safety Skills**

CPCCWHS1001 Prepare to work safely in the construction industry

BSBWHS605 Develop, implement and maintain WHS management systems

#### **Group B – Technical Skills**

BSBCRT611 Apply critical thinking for complex problem solving

BSBFIN601 Manage organisational finances

BSBLEG525 Apply legal principles in intellectual property law matters

BSBOPS601 Develop and implement business plans

BSBPMG540 Manage project integration

BSBSTR601 Manage innovation and continuous improvement

BSBSTR602 Develop organisational strategies

BSBSTR603 Develop business continuity plans

BSBSTR801 Lead innovative thinking and practice

CUAACD611 Extend professional expertise with drawing and other visual representation tools

CUADES601 Design innovative products

CUADES611 Manage design realisation

CUADES612 Research global design trends

CUADES801 Research and apply design theory

CUAGRD514 Create and manipulate graphics

CUAGRD612 Originate graphic designs for complex briefs

CUAGRD615 Develop graphic designs for the built environment

CUAPPM611 Manage pre-production for shows and events  
CUAPPM612 Manage construction workshop operations  
CUARES601 Research and apply concepts of live performance practice  
CUASMT611 Stage manage rehearsals  
CUASMT612 Stage manage performances  
SITEEVT005 Manage physical assets  
SITEEVT015 Develop event transport plans  
SITEEVT016 Develop crowd control plans  
SITEEVT017 Develop multi-venue event plans

### **Group C – Transferable Skills**

BSBAUD514 Interpret compliance requirements  
BSBCRT512 Originate and develop concepts  
BSBHRM525 Manage recruitment and onboarding  
BSBLEG525 Apply legal principles in intellectual property law matters  
BSBMKG541 Identify and evaluate marketing opportunities  
BSBMKG542 Establish and monitor the marketing mix  
BSBMKG543 Plan and interpret market research  
BSBMKG549 Profile and analyse consumer behaviour for international markets  
BSBMKG553 Develop public relations campaigns  
BSBMKG555 Write persuasive copy  
BSBOPS502 Manage business operational plans  
BSBOPS504 Manage business risk  
BSBOPS505 Manage organisational customer service  
BSBPEF501 Manage personal and professional development  
BSBPEF502 Develop and use emotional intelligence  
BSBPMG533 Manage project cost  
BSBPMG536 Manage project risk  
BSBPMG537 Manage project procurement  
BSBPRC501 Manage procurement strategies  
BSBSTR501 Establish innovative work environments  
BSBSTR502 Facilitate continuous improvement  
BSBSUS511 Develop workplace policies and procedures for sustainability  
BSBTWK501 Lead diversity and inclusion  
BSBTWK502 Manage team effectiveness  
BSBTWK503 Manage meetings  
CHCDIV001 Work with diverse people  
CUADES511 Implement design solutions  
CUADES512 Establish, negotiate and refine a design brief

### **Group D – General**

CPCCLDG3001 Licence to perform dogging

CPCCLRG3001\* Licence to perform rigging basic level

CPCCLRG3002\* Licence to perform rigging intermediate level

CPCCLRG4001\* Licence to perform rigging advanced level

CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

CUAACD508 Refine model making skills

CUAACD533 Select and refine a specialised drawing technique

CUAACD534 Research and apply light and colour

CUACMP511 Manage copyright arrangements

CUACOS405 Develop expertise in pattern development for costume

CUACOS501 Make period costumes

CUACOS502 Make character costumes

CUACOS503 Create theatrical millinery

CUACOS507 Construct costume corsetry and undergarments

CUACOS508\* Cut and drape complex period costumes

CUACOS510 Realise costumes

CUACOS514 Make specialised costumes

CUACOS515 Coordinate costume manufacture

CUACOS516 Manage an off-site costume department

CUACOS519 Design costumes

CUADES521 Design events

CUADES522 Realise production designs

CUADIG518 Refine digital art techniques

CUADIG519 Investigate technologies for the creation of digital art

CUADRA502 Investigate drawing materials and processes

CUAFIM511 Source funding for projects

CUAFOH511 Manage front of house services

CUAIND512 Enhance professional practice using creative arts industry knowledge

CUAINN511 Adopt an innovative approach to creating production elements

CUALGT511 Realise lighting designs

CUALGT512 Manage installation of lighting systems

CUALGT513 Manage lighting operations for outdoor events

CUALGT514 Develop lighting designs

CUAMKG511 Manage the promotion of creative acts

CUAPAI511 Refine painting techniques

CUAPAI512 Investigate painting materials and processes

CUAPHI523 Employ colour management in a digital imaging workplace

CUAPPM511 Manage small-scale live productions

CUAPPM514 Manage bump in and bump out of shows

CUAPPR512 Develop sustainability of own professional practice  
CUAPPR514 Establish and maintain environmentally sustainable creative practice  
CUAPRP511 Design props  
CUAPRP512 Develop prop construction plans  
CUARES502 Critique cultural works  
CUARES503 Analyse cultural history and theory  
CUASET511 Design sets  
CUASET512 Develop set construction plans  
CUASMT511 Stage manage productions and events  
CUASMT513 Develop and maintain production documents  
CUASMT514 Manage audition support services  
CUASMT515 Manage plotting sessions and cue calling  
CUASOU504 Produce sound recordings  
CUASOU505 Implement sound designs  
CUASOU506 Create a final sound balance  
CUASOU511 Manage audio operations for outdoor events  
CUASOU512 Manage operation of stage monitor systems  
CUASOU513 Develop sound designs  
CUASOU517 Compile music for soundtracks  
CUASTA413 Operate flying systems  
CUASTA511\* Manage specialist staging operations  
CUASTA512 Manage show control operations  
CUAVSS502 Implement vision system designs  
CUAVSS511 Design vision systems  
CUAWRT601 Write scripts  
CUAWRT602 Edit scripts  
ICTNWK529 Install and manage complex ICT networks  
PSPGEN048 Support workplace coaching and mentoring  
PSPGEN072 Manage compliance with workplace relations legislation  
SITEEVT007 Select event venues and sites  
SITEEVT008 Manage event staging components  
SITEEVT009 Organise event infrastructure  
SITEEVT010 Manage on-site event operations  
SITXGLC001 Research and comply with regulatory requirements  
SITXMGT002 Establish and conduct business relationships  
SITXMPR006 Obtain and manage sponsorship  
SITXMPR008 Prepare and present proposals

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CUACOS508 Cut and drape complex period costumes	CUACOS405 Develop expertise in pattern development for costume
CUASTA511 Manage specialist staging operations	CUASTA413 Operate flying systems

## Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA60220 Advanced Diploma of Live Production and Technical Services (Production Design)
- CUA60220 Advanced Diploma of Live Production and Technical Services (Live Production Management)
- CUA60220 Advanced Diploma of Live Production and Technical Services (Stage Management)

## Packaging rules to achieve a specialisation

### Production Design

- 4 Group B electives must be selected, and must include CUADES611 Manage design realisation and BSBCRT611 Apply critical thinking for complex problem solving.

### Live Production Management

- 4 Group B electives must be selected, and must include CUAPPM611 Manage pre-production for shows and events and CUAPPM612 Manage construction workshop operations.

### Stage Management

- 4 Group B electives must be selected, and must include CUASMT611 Stage manage rehearsals and CUASMT612 Stage manage performances.

## Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA60213 Advanced Diploma of Live Production and Management Services.



## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>