



**Australian Government**

# **CUA60213 Advanced Diploma of Live Production and Management Services**

**Release 3**

## CUA60213 Advanced Diploma of Live Production and Management Services

### Modification History

Release	Comments
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

### Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

#### Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

#### National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001A Licence to perform dogging

- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

### **National Code of Practice for Induction for Construction Work**

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at [www.licensinglinenews.com](http://www.licensinglinenews.com).

## **Entry Requirements**

Entry to this qualification is limited to those who:

1. Have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence; and
2. Are able to demonstrate technical production skills in at least one specialisation that support learning at Advanced Diploma level. A specialisation could comprise skills in at least one of the following areas:

- costume
- lighting
- screen and media
- production design
- scenery and props
- sound
- stage management
- staging
- vision systems.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one specialisation;
- produce a body of work demonstrating technical skills in at least one specialisation;
- respond effectively to workplace challenges and requirements in line with current industry standards; and
- apply knowledge of trends and traditions in at least one specialisation.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

## Packaging Rules

**Total number of units = 14**

**8 core units** plus

**6 elective units**, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
  - up to 2 units may be from Group A, Group B and/or an Advanced Diploma qualification in any currently endorsed Training Package or accredited course
  - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

### Core units

BSBWHS605 Develop, implement and maintain WHS management systems

BSBPMG522 Undertake project work

CPCCOHS1001A Work safely in the construction industry

CUAIND601 Work professionally in the creative arts industry

CUAPPM502 Realise productions

CUAPPM503 Incorporate creative and technical needs into management processes

CUAPPR602 Collaborate in professional creative projects

FNSORG501 Develop and manage a budget

### Elective units

#### Group A

BSBCON601 Develop and maintain business continuity plans

BSBCON801 Establish and review the business continuity management framework and strategies

BSBCRT601 Research and apply concepts and theories of creativity

BSBDES601 Manage design realisation

BSBDES602 Research global design trends

BSBDES801 Research and apply design theory

BSBFIM601 Manage finances  
BSBINN801 Lead innovative thinking and practice  
BSBIPR601 Develop and implement strategies for intellectual property management  
BSBMGT608 Manage innovation and continuous improvement  
BSBMGT616 Develop and implement strategic plans  
BSBMGT617 Develop and implement a business plan  
BSBPMG601 Direct the integration of projects  
CUAPPM601 Manage pre-production for shows and events  
CUAPPM602 Manage construction workshop operations  
CUARES601 Research and apply concepts of live performance practice  
CUASMT601 Stage manage creative rehearsals  
CUASMT602 Stage manage performances  
CUASMT603 Stage manage technical and dress rehearsals  
CUAACD601 Extend professional expertise with drawing and other visual representation tools  
CUAWHS406 Interact appropriately with children in performing arts environments  
SITXEVT605 Develop event transport plans  
SITXEVT606 Develop crowd management plans  
SITXEVT607 Develop multi-venue event plans  
SITXFIN601 Manage physical assets

## **Group B**

BSBADM502 Manage meetings  
BSBATSIM514 Recruit and induct staff  
BSBCUE501 Develop business continuity strategy  
BSBCOM501 Identify and interpret compliance requirements  
BSBCRT501 Originate and develop concepts  
BSBCUS501 Manage quality customer service  
BSBDES501 Implement design solutions  
BSBDES502 Establish, negotiate and refine a design brief  
BSBDIV501 Manage diversity in the workplace  
BSBINN501 Establish systems that support innovation  
BSBINN502 Build and sustain an innovative work environment  
BSBIPR501 Manage intellectual property to protect and grow business

BSBMGT517 Manage operational plan

BSBMKG501 Identify and evaluate marketing opportunities

BSBMKG502 Establish and adjust the marketing mix

BSBMKG506 Plan market research

BSBMKG507 Interpret market trends and developments

BSBMKG514 Implement and monitor marketing activities

BSBMKG516 Profile international markets

BSBMKG517 Analyse consumer behaviour for specific international markets

BSBPMG514 Manage project costs

BSBPMG517 Manage project risk

BSBPMG518 Manage project procurement

BSBPUB503 Manage fundraising and sponsorship activities

BSBPUB504 Develop and implement crisis management plans

BSBPUR501 Develop, implement and review purchasing strategies

BSBR5K501 Manage risk

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBWOR501 Manage personal work priorities and professional development

BSBWOR502 Lead and manage team effectiveness

BSBWRT501 Write persuasive copy

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A\* Licence to perform rigging basic level

CPCCLRG3002A\* Licence to perform rigging intermediate level

CPCCLRG4001A\* Licence to perform rigging advanced level

CPCCOHS2001A Apply OHS requirements, policies and procedures in the construction industry

CUACOS501 Make period costumes

CUACOS502 Make character costumes

CUACOS503 Create theatrical millinery

CUACOS504 Make specialised costumes

CUACOS505 Coordinate costume manufacture

CUADES501 Design events

CUADES502 Realise production designs

CUAFOH501 Manage front of house services

CUAINN501 Adopt an innovative approach to creating production elements

CUALGT501 Realise lighting designs

CUALGT502 Manage installation of lighting systems

CUALGT503 Manage lighting operations for outdoor events

CUAPPM501 Manage small-scale live productions

CUAPPM504 Manage bump in and bump out of shows

CUAPRP501 Design props

CUAPRP502 Develop prop construction plans

CUASET501 Design sets

CUASET502 Develop set construction plans

CUASMT501 Stage manage productions and events

CUASMT502 Call performances

CUASMT503 Develop and maintain production documents

CUASMT504 Manage audition support services

CUASMT505 Manage plotting sessions

CUASMT506 Plot and manage cues from musical scores

CUASOU501 Manage audio operations for outdoor events

CUASOU502 Manage the operation of stage monitor systems

CUASTA501 Manage specialist staging operations

CUASTA502 Manage show control operations

CUAVSS501 Design vision systems

CUAVSS502 Implement vision system designs

CUACMP501 Manage copyright arrangements

CUACOS506 Manage an off-site wardrobe department

CUACOS507 Construct costume corsetry and undergarments

CUACOS509 Design costumes

CUACOS510 Realise costumes

CUALGT504 Develop lighting designs

CUAWRT601 Write Scripts

CUAWRT602 Edit Scripts

CUAFIM501 Source funding for projects

CUAMKG501 Manage the promotion of creative acts

CUASOU503 Develop sound designs

CUASOU504 Produce sound recordings

CUASOU505 Implement sound designs

CUASOU506 Create a final sound balance

CUASOU507 Compile music for soundtracks

CUAACD503 Select and refine a specialised drawing technique

CUAACD504 Research and apply light and colour

CUAACD508 Refine model making skills

CUADIG508 Refine digital art techniques

CUADIG509 Investigate technologies for the creation of digital art

CUADRA502 Investigate drawing materials and processes

CUAIND502 Maintain and apply creative arts industry knowledge

CUAPAI501 Refine painting techniques

CUAPAI502 Investigate painting materials and processes

CUAPHI513 Employ colour management in a digital imaging workplace

CUAPPR502 Develop own sustainable professional practice

CUAPPR504 Establish and maintain environmentally sustainable creative practice

BSBPUB402 Develop public relations campaigns

CUARES502 Critique cultural works

CUARES503 Analyse cultural history and theory

ICTNWK529 Install and manage complex ICT networks

MSS027005A Contribute to improving environmental performance

PSPGOV506A Support workplace coaching and mentoring

PSPWPR502A Manage compliance with workplace relations legislation

SITXADM501 Prepare and present proposals

SITXEVT502 Select event venues and sites

SITXEVT503 Manage event staging components

SITXEVT504 Organise event infrastructure

SITXEVT505 Manage on-site event operations

SITXGLC501 Research and comply with regulatory requirements

SITXMGT501 Establish and conduct business relationships

SITXMPR501 Obtain and manage sponsorship

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging	CPCCLDG3001A Licence to perform dogging



basic level	
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA60213 Advanced Diploma of Live Production and Management Services (Release 3)	CUA60213 Advanced Diploma of Live Production and Management Services (Release 2)	Addition to elective unit list	Equivalent qualification

## Links

Companion Volume implementation guides are found in VETNet -  
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>