



Australian Government

CUA60213 Advanced Diploma of Live Production and Management Services

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals working in the entertainment industry who are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement. Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Entry to this qualification is limited to those who:

1. Have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence; and
2. Are able to demonstrate technical production skills in at least one specialisation that support learning at Advanced Diploma level. A specialisation could comprise skills in at least one of the following areas:

- costume
- lighting
- screen and media
- production design
- scenery and props
- sound
- stage management
- staging
- vision systems.

In particular, they must be able to provide evidence of their ability to:

- develop solutions in at least one specialisation;
- produce a body of work demonstrating technical skills in at least one specialisation;
- respond effectively to workplace challenges and requirements in line with current industry standards; and
- apply knowledge of trends and traditions in at least one specialisation.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Packaging Rules

Total number of units = 14

8 core units plus

6 elective units, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
 - up to 2 units may be from Group A, Group B and/or an Advanced Diploma qualification in any currently endorsed Training Package or accredited course
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBWHS605 Develop, implement and maintain WHS management systems

BSBPMG522 Undertake project work

CPCCOHS1001A Work safely in the construction industry

CUAIND601 Work professionally in the creative arts industry

CUAPPM502 Realise productions

CUAPPM503 Incorporate creative and technical needs into management processes

CUAPPR602 Collaborate in professional creative projects

FNSORG501 Develop and manage a budget

Elective units

Group A

BSBCON601 Develop and maintain business continuity plans

BSBCON801 Establish and review the business continuity management framework and strategies

BSBCRT601 Research and apply concepts and theories of creativity

BSBDES601 Manage design realisation

BSBDES602 Research global design trends

BSBDES801 Research and apply design theory

BSBFIM601 Manage finances

BSBINN801 Lead innovative thinking and practice

BSBIPR601 Develop and implement strategies for intellectual property management

BSBMGT608 Manage innovation and continuous improvement

BSBMGT616 Develop and implement strategic plans

BSBMGT617 Develop and implement a business plan

BSBPMG601 Direct the integration of projects

CUAPPM601 Manage pre-production for shows and events

CUAPPM602 Manage construction workshop operations

CUARES601 Research and apply concepts of live performance practice

CUASMT601 Stage manage creative rehearsals

CUASMT602 Stage manage performances

CUASMT603 Stage manage technical and dress rehearsals

CUAACD601 Extend professional expertise with drawing and other visual representation tools

SITXEVT605 Develop event transport plans

SITXEVT606 Develop crowd management plans

SITXEVT607 Develop multi-venue event plans

SITXFIN601 Manage physical assets

Group B

BSBADM502 Manage meetings

BSBATSIM514 Recruit and induct staff

BSBCUE501 Develop business continuity strategy

BSBCOM501 Identify and interpret compliance requirements

BSBCRT501 Originate and develop concepts

BSBCUS501 Manage quality customer service

BSBDES501 Implement design solutions

BSBDES502 Establish, negotiate and refine a design brief

BSBDIV501 Manage diversity in the workplace

BSBINN501 Establish systems that support innovation

BSBINN502 Build and sustain an innovative work environment

BSBIPR501 Manage intellectual property to protect and grow business

BSBMGT517 Manage operational plan

BSBMKG501 Identify and evaluate marketing opportunities

BSBMKG502 Establish and adjust the marketing mix

BSBMKG506 Plan market research

BSBMKG507 Interpret market trends and developments

BSBMKG514 Implement and monitor marketing activities

BSBMKG516 Profile international markets

BSBMKG517 Analyse consumer behaviour for specific international markets

BSBPMG514 Manage project costs

BSBPMG517 Manage project risk

BSBPMG518 Manage project procurement

BSBPUB503 Manage fundraising and sponsorship activities

BSBPUB504 Develop and implement crisis management plans

BSBPUR501 Develop, implement and review purchasing strategies

BSBRISK501 Manage risk

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBWOR501 Manage personal work priorities and professional development

BSBWOR502 Lead and manage team effectiveness

BSBWRT501 Write persuasive copy

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A* Licence to perform rigging basic level

CPCCLRG3002A* Licence to perform rigging intermediate level

CPCCLRG4001A* Licence to perform rigging advanced level

CPCCOHS2001A Apply OHS requirements, policies and procedures in the construction industry

CUACOS501 Make period costumes

CUACOS502 Make character costumes

CUACOS503 Create theatrical millinery

CUACOS504 Make specialised costumes
CUACOS505 Coordinate costume manufacture
CUADES501 Design events
CUADES502 Realise production designs
CUAFOH501 Manage front of house services
CUAINN501 Adopt an innovative approach to creating production elements
CUALGT501 Realise lighting designs
CUALGT502 Manage installation of lighting systems
CUALGT503 Manage lighting operations for outdoor events
CUAPPM501 Manage small-scale live productions
CUAPPM504 Manage bump in and bump out of shows
CUAPRP501 Design props
CUAPRP502 Develop prop construction plans
CUASET501 Design sets
CUASET502 Develop set construction plans
CUASMT501 Stage manage productions and events
CUASMT502 Call performances
CUASMT503 Develop and maintain production documents
CUASMT504 Manage audition support services
CUASMT505 Manage plotting sessions
CUASMT506 Plot and manage cues from musical scores
CUASOU501 Manage audio operations for outdoor events
CUASOU502 Manage the operation of stage monitor systems
CUASTA501 Manage specialist staging operations
CUASTA502 Manage show control operations
CUAVSS501 Design vision systems
CUAVSS502 Implement vision system designs
CUACMP501 Manage copyright arrangements
CUACOS506 Manage an off-site wardrobe department
CUACOS507 Construct costume corsetry and undergarments
CUACOS509 Design costumes
CUACOS510 Realise costumes
CUALGT504 Develop lighting designs
CUAWRT601 Write Scripts
CUAWRT602 Edit Scripts
CUAFIM501 Source funding for projects
CUAMKG501 Manage the promotion of creative acts
CUASOU503 Develop sound designs
CUASOU504 Produce sound recordings
CUASOU505 Implement sound designs
CUASOU506 Create a final sound balance
CUASOU507 Compile music for soundtracks
CUAACD503 Select and refine a specialised drawing technique
CUAACD504 Research and apply light and colour
CUAACD508 Refine model making skills
CUADIG508 Refine digital art techniques
CUADIG509 Investigate technologies for the creation of digital art
CUADRA502 Investigate drawing materials and processes

CUAIND502 Maintain and apply creative arts industry knowledge
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPHI513 Employ colour management in a digital imaging workplace
CUAPPR502 Develop own sustainable professional practice
CUAPPR504 Establish and maintain environmentally sustainable creative practice
BSBPUB402 Develop public relations campaigns
CUARES502 Critique cultural works
CUARES503 Analyse cultural history and theory
ICTNWK529 Install and manage complex ICT networks
MSS027005A Contribute to improving environmental performance
PSPGOV506A Support workplace coaching and mentoring
PSPWPR502A Manage compliance with workplace relations legislation
SITXADM501 Prepare and present proposals
SITXEVT502 Select event venues and sites
SITXEVT503 Manage event staging components
SITXEVT504 Organise event infrastructure
SITXEVT505 Manage on-site event operations
SITXGLC501 Research and comply with regulatory requirements
SITXMGT501 Establish and conduct business relationships
SITXMPR501 Obtain and manage sponsorship

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA60213 Advanced Diploma of Live Production and Management Services (Release 2)	CUA60213 Advanced Diploma of Live Production and Management Services (Release 1)	Updated modification history section to reflect changed name of training package. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available at: -

http://companion_volumes.vetnet.education.gov.au/Pages/TrainingPackage.aspx?pid=14