



**Australian Government**

# **CUA51520 Diploma of Professional Dance (Elite Performance)**

**Release 1**

## CUA51520 Diploma of Professional Dance (Elite Performance)

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Qualification Description

This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in different situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

The job roles that relate to this qualification may include dancer (pre-professional level).

#### Licensing, legislative, regulatory or certification considerations

##### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

##### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

### Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.

### Packaging Rules

**Total number of units = 17**

**7 core units** plus

**10 elective units**, of which:

- at least 4 must be from Group A
- of the remaining elective units:

- all may be from Group A and/or Group B
- up to 3 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course
- 1 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

**Core units**

CUADAN517 Refine dance partnering techniques

CUADAN531 Refine dance techniques

CUAPPR512 Develop sustainability of own professional practice

CUAPRF511 Refine performance techniques

CUAPRF513 Prepare for and perform in competitive environments

CUAWHS413 Incorporate anatomy principles into skill development

CUAWHS511 Maintain a high level of fitness for performance

**Elective units****Group A – Dance techniques**

CUADAN511 Refine ballet techniques

CUADAN512 Refine ballet performance skills

CUADAN513 Perform repertoire for corps de ballet

CUADAN514 Perform ballet solo variations

CUADAN515 Refine contemporary dance techniques

CUADAN516 Refine cultural dance techniques

CUADAN518 Develop expertise in allied contemporary dance techniques

CUADAN519 Refine pointe work techniques

CUADAN520 Refine street dance techniques

**Group B - General**

BSBCRT412 Articulate, present and debate ideas

BSBCRT512 Originate and develop concepts

CUAACT411 Use acting techniques in performance

CUACHR411 Create and perform dance pieces

CUACHR413 Develop choreography skills

CUACHR511 Create and perform complex dance pieces

CUADAN432 Improvise advanced dance sequences

CUADLT411 Document dance

CUADLT412 Explore the relationship between music and dance

CUADTM413 Apply safe dance teaching methods

CUADTM431 Design and conduct dance learning program  
CUAFIM511 Source funding for projects  
CUAIND411 Extend expertise in specialist creative fields  
CUAIND412 Provide freelance services  
CUAMUP511 Apply theatrical make-up and hairstyles  
CUAPRF412 Develop conceptual and expressive skills as a performer  
CUAPRF420 Develop on-camera performance skills  
CUARES501 Refine conceptual understanding of dance  
CUARES503 Analyse cultural history and theory  
CUAWHS406 Interact appropriately with children in performing arts environments  
CUAWHS411 Apply movement and behavioural principles to conditioning  
CUAWHS412 Participate in gym and resistance training for performances  
CUAWRT501 Write about dance

## **Qualification Mapping Information**

No equivalent qualification. Supersedes and is not equivalent to CUA50113 Diploma of Dance (Elite Performance).

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>