CUA51215 Diploma of Ceramics

Release 2
CUA51215 Diploma of Ceramics

Modification History

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<th>Release</th>
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<tr>
<td>Release 2</td>
<td>This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.</td>
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<tr>
<td>Release 1</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.</td>
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Qualification Description

This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They are able to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 20

11 core units plus

9 elective units of which

- 2 units must be selected from Group A
- 2 units must be selected from Group B
- 5 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units
BSBDES401 Generate design solutions
CUAACD501 Refine drawing and other visual representation tools
CUAACD510 Manage kiln operations
CUAACD511 Make moulds and casts
CUACER403 Experiment with ceramic surface treatments
CUACER504 Refine handbuilding techniques
CUAPPR501 Realise a body of creative work
CUAPPR502 Develop own sustainable professional practice
CUAPPR503 Present a body of own creative work
CUAPPR505 Establish and maintain safe creative practice
CUARES503 Analyse cultural history and theory

Elective units
Group A
BSBCRT401 Articulate, present and debate ideas
BSBCRT402 Collaborate in a creative process
BSBCRT403 Explore the history and social impact of creativity
BSBCRT501 Originate and develop concepts
BSBDES402 Interpret and respond to a design brief
BSBDES501 Implement design solutions
BSBDES502 Establish, negotiate and refine a design brief
CUAACD302 Produce computer-aided drawings
CUAACD303 Produce technical drawings
CUAACD502 Create observational drawings
CUAACD503 Select and refine a specialised drawing technique
CUAACD505 Work with the human form in creative practice
CUAACD506 Refine 2-D design ideas and processes
CUAACD507 Refine 3-D design ideas and processes
CUAACD508 Refine model making skills
CUAACD512 Work with photomedia in creative practice
CUAACD514 Refine carving techniques for creative work
CUAACD515 Manage specialised finishing processes
CUACER401 Experiment with techniques to produce ceramics
CUACER402 Experiment with throwing techniques
CUACER501 Refine ceramics techniques
CUACER502 Investigate ceramic materials and processes
CUACER503 Refine throwing techniques
CUACER505 Develop and apply ceramic glazes
CUAGLA502 Investigate glassworking materials and processes
CUAGLA503 Refine kiln cast glass techniques
CUAILL401 Develop and refine illustrative work
CUAILL501 Develop professional illustrations
CUAILL502 Refine illustration techniques
CUAIND401 Extend expertise in specialist creative fields
CUAIJWL401 Experiment with techniques to produce jewellery
CUAPA501 Refine painting techniques
CUAPA502 Investigate painting materials and processes
CUAPHI501 Apply visual communication theories to photo imaging practice
CUAPHI503 Explore the descriptive and emotive nature of photo lighting
CUAPHI509 Plan and produce visual art photo images
CUAPPR402 Select sites for creative projects and plan work
CUAPUA501 Create works of art for public spaces
CUASCUCU502 Investigate sculptural materials and processes

Group B

BSBEBU502 Implement e-business solutions
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIPR401 Use and respect copyright
BSBIPR404 Protect and use innovative designs
BSBIPR405 Protect and use intangible assets in small business
BSBIPR501 Manage intellectual property to protect and grow business
BSBPMG522 Undertake project work
BSBSMB301 Investigate micro business opportunities
BSBSMB302 Develop a micro business proposal
BSBSMB303 Organise finances for the micro business
BSBSMB304 Determine resource requirements for the micro business
BSBSMB305 Comply with regulatory, taxation and insurance requirements for the micro business
BSBSMB306 Plan a home based business
BSBSMB307 Set up information and communications technology for the micro business
BSBSMB401 Establish legal and risk management requirements of small business
BSBSMB402 Plan small business finances
BSBSMB403 Market the small business
BSBSMB404 Undertake small business planning
BSBSMB405 Monitor and manage small business operations
BSBSMB406 Manage small business finances
BSBSMB408 Manage personal, family, cultural and business obligations
BSBSMB409 Build and maintain relationships with small business stakeholders
BSBSMB413 Design a digital action plan for small business
BSBWOR501 Manage personal work priorities and professional development
BSBWRT401 Write complex documents
CUACMP511 Manage copyright arrangements
CUAFIM401 Obtain revenue to support operations
CUAFIM501 Source funding for projects
CUAIND402 Provide freelance services
CUAIND502 Maintain and apply creative arts industry knowledge
CUAPPR406 Plan work space
CUAPPR504 Establish and maintain environmentally sustainable creative practice
CUARES402 Conduct research
CUARES502 Critique cultural works
FSKNUM23 Estimate, measure and calculate measurements for work
LMTGN3003B Estimate and cost a job
SITXICT401 Build and launch a small business website
TAEDEL301A Provide work skill instruction
TAEDEL401A Plan, organise and deliver group-based learning

**Qualification Mapping Information**

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<th>Code and title current version</th>
<th>Code and title previous version</th>
<th>Comments</th>
<th>Equivalence status</th>
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<tr>
<td>CUA51215 Diploma of Ceramics (Release 2)</td>
<td>CUA51215 Diploma of Ceramics (Release 1)</td>
<td>Unit codes updated.</td>
<td>Equivalent qualification</td>
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Links

Companion Volumes are available from VETNet -