



Australian Government

CUA51215 Diploma of Ceramics

Release 2

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Modification History

| Release | Comments |
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| Release 2 | This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0. |
| Release 1 | This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0. |

Qualification Description

This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They are able to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 20

11 core units plus

9 elective units of which

- 2 units must be selected from Group A
- 2 units must be selected from Group B

- 5 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBDES401 Generate design solutions

CUAACD501 Refine drawing and other visual representation tools

CUAACD510 Manage kiln operations

CUAACD511 Make moulds and casts

CUACER403 Experiment with ceramic surface treatments

CUACER504 Refine handbuilding techniques

CUAPPR501 Realise a body of creative work

CUAPPR502 Develop own sustainable professional practice

CUAPPR503 Present a body of own creative work

CUAPPR505 Establish and maintain safe creative practice

CUARES503 Analyse cultural history and theory

Elective units

Group A

BSBCRT401 Articulate, present and debate ideas

BSBCRT402 Collaborate in a creative process

BSBCRT403 Explore the history and social impact of creativity

BSBCRT501 Originate and develop concepts

BSBDES402 Interpret and respond to a design brief

BSBDES501 Implement design solutions

BSBDES502 Establish, negotiate and refine a design brief

CUAACD302 Produce computer-aided drawings

CUAACD303 Produce technical drawings

CUAACD502 Create observational drawings

CUAACD503 Select and refine a specialised drawing technique

CUAACD505 Work with the human form in creative practice

CUAACD506 Refine 2-D design ideas and processes

CUAACD507 Refine 3-D design ideas and processes

CUAACD508 Refine model making skills

CUAACD512 Work with photomedia in creative practice

CUAACD514 Refine carving techniques for creative work

CUAACD515 Manage specialised finishing processes

CUACER401 Experiment with techniques to produce ceramics
CUACER402 Experiment with throwing techniques
CUACER501 Refine ceramics techniques
CUACER502 Investigate ceramic materials and processes
CUACER503 Refine throwing techniques
CUACER505 Develop and apply ceramic glazes
CUAGLA502 Investigate glassworking materials and processes
CUAGLA503 Refine kiln cast glass techniques
CUAAILL401 Develop and refine illustrative work
CUAAILL501 Develop professional illustrations
CUAAILL502 Refine illustration techniques
CUAIND401 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPHI501 Apply visual communication theories to photo imaging practice
CUAPHI503 Explore the descriptive and emotive nature of photo lighting
CUAPHI509 Plan and produce visual art photo images
CUAPPR402 Select sites for creative projects and plan work
CUAPUA501 Create works of art for public spaces
CUASCU502 Investigate sculptural materials and processes

Group B

BSBEBU502 Implement e-business solutions
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIPR401 Use and respect copyright
BSBIPR404 Protect and use innovative designs
BSBIPR405 Protect and use intangible assets in small business
BSBIPR501 Manage intellectual property to protect and grow business
BSBPMG522 Undertake project work
BSBSMB301 Investigate micro business opportunities
BSBSMB302 Develop a micro business proposal
BSBSMB303 Organise finances for the micro business
BSBSMB304 Determine resource requirements for the micro business
BSBSMB305 Comply with regulatory, taxation and insurance requirements for the micro business
BSBSMB306 Plan a home based business
BSBSMB307 Set up information and communications technology for the micro business

BSBSMB401 Establish legal and risk management requirements of small business
 BSBSMB402 Plan small business finances
 BSBSMB403 Market the small business
 BSBSMB404 Undertake small business planning
 BSBSMB405 Monitor and manage small business operations
 BSBSMB406 Manage small business finances
 BSBSMB408 Manage personal, family, cultural and business obligations
 BSBSMB409 Build and maintain relationships with small business stakeholders
 BSBSMB413 Design a digital action plan for small business
 BSBWOR501 Manage personal work priorities and professional development
 BSBWRT401 Write complex documents
 CUACMP511 Manage copyright arrangements
 CUAFIM401 Obtain revenue to support operations
 CUAFIM501 Source funding for projects
 CUAIND402 Provide freelance services
 CUAIND502 Maintain and apply creative arts industry knowledge
 CUAPPR406 Plan work space
 CUAPPR504 Establish and maintain environmentally sustainable creative practice
 CUARES402 Conduct research
 CUARES502 Critique cultural works
 FSKNUM23 Estimate, measure and calculate measurements for work
 LMTGN3003B Estimate and cost a job
 SITXICT401 Build and launch a small business website
 TAEDEL301A Provide work skill instruction
 TAEDEL401A Plan, organise and deliver group-based learning

Qualification Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|--|--|---------------------|--------------------------|
| CUA51215 Diploma of Ceramics (Release 2) | CUA51215 Diploma of Ceramics (Release 1) | Unit codes updated. | Equivalent qualification |

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>