CUA51015 Diploma of Screen and Media

Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Release 1</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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</table>

Qualification Description

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries.

Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit ‘CPCCOHS1001A Work safely in the construction industry’ from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Entry Requirements

Nil
Packaging Rules

Total number of units = 15
3 core units plus
12 elective units of which:

- 10 units must be selected from the electives listed below
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Interactive Media, 6 elective units must be selected from Group A.
- For specialisation in Specialist Make-up Services, 6 specialist units must be selected from Group B, and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units
CUAIND502 Maintain and apply creative arts industry knowledge
CUAPPR505 Establish and maintain safe creative practice
BSBCRT501 Originate and develop concepts

Group A Interactive Media
BSBDES402 Interpret and respond to a design brief
BSBDES403 Develop and extend design skills and practice
CUAANM302 Create 3D digital animations
*CUAANM501 Create 3D digital character animation
CUAANM502 Create 3D digital environments
CUAANM503 Design animation and digital visual effects
CUADIG501 Coordinate the testing of interactive media products
CUADIG502 Design digital applications
CUADIG503 Design e-learning resources
CUADIG504 Design games
CUADIG505 Design information architecture
CUADIG506 Design interaction
CUADIG507 Design digital simulations
CUACMP501 Manage copyright arrangements

Group B Specialist Make-up Services
CUAMUP401 Design, apply and remove make-up
CUAMUP402 Maintain make-up and hair continuity
CUAMUP403 Style hair for performances or productions
CUAMUP404 Style wigs and hairpieces for performances or productions
*CUAMUP502 Design and apply specialised make-up
*CUAMUP503 Design and apply special make-up effects
CUAMUP504 Create prosthetics for special make-up effects
SIHHHDS305A Select and apply hair extensions
SIHHHDS408A Make wigs and hairpieces

Group C Screen and Media
CUAPPM502 Realise productions
CUAPRP401 Coordinate props
CUAPRP402 Use casting and moulding techniques to make props
CUASMT403 Develop and implement production work plans
CUAAIR401 Conduct interviews
CUAAIR501 Explore issues on air
CUAANM303 Create 3D digital models
*CUAANM401 Create advanced 3D digital models
CUAANM402 Create digital visual effects
CUAANM403 Create titles for screen productions
CUABRD402 Vision mix a television production
CUABRT402 Maintain broadcast equipment and facilities
CUACAM401 Shoot a wide range of screen content
CUACAM402 Shoot screen content in a multi-camera environment
CUACAM404 Pull focus
CUACAM501 Shoot material for screen productions under special conditions
CUADIG402 Design user interfaces
CUADIG403 Create user interfaces
CUADIG404 Apply scripting language in authoring
CUADRT401 Direct television programs and segments
CUADRT501 Direct rehearsals of performers
CUADRT502 Direct performers for screen productions
CUAHAZ501 Coordinate hazardous action sequences
CUAIND401 Extend expertise in specialist creative fields
CUALGT402 Implement lighting designs
CUALGT403 Set up and operate lighting cues and effects
CUAPOS401 Edit screen content for fast turnaround
CUAPOS402 Manage media assets
CUAPOS501 Edit complex screen productions
CUAPOS502 Perform primary and secondary colour correction
CUAPPM404 Produce programs and program segments
CUAPPM405 Schedule radio playlists
CUAPPM406 Coordinate film and media production services and resources
CUAPPM407 Create storyboards
CUAPPM411 Compile production schedules
CUAPPM412 Organise and facilitate rehearsals
CUAPPM505 Develop and monitor program schedules
CUAPPM506 Write pre-production safety reports
CUAPP0507 Manage safety aspects of screen productions
CUAPP0508 Manage locations for film and media productions
CUARES0402 Conduct research
CUASF0401 Create special effects item
CUASF0402 Coordinate the logistics of special effects operations
CUAWRT0401 Edit texts
CUAWRT0402 Write extended stories
CUAWRT0403 Write narration and material for current affairs, features and documentaries
CUAWRT0502 Develop storylines and treatments
CUASOU0407 Edit sound
CUASOU0408 Edit dialogue
CUASOU0410 Record sound on location
CUASOU0411 Coordinate sound recording operations on location
CUASOU0503 Develop sound designs
CUASOU0504 Produce sound recordings
CUASOU0505 Implement sound designs
CUASOU0506 Create a final sound balance
CUASOU0507 Compile music for soundtracks
CUAFIM0401 Obtain revenue to support operations
CUAPPR0505 Develop and discuss ideas for own creative work
CUAPPR0502 Develop own sustainable professional practice

Group D General
AHCBUS0303 Negotiate and monitor contracts
AHCILM0306 Follow Aboriginal cultural protocols
BSBAT0304 Communicate with the community
BSBAT0305 Maintain and protect cultural values in the organisation
BSBAT0304 Review and apply the constitution
BSBCMM0401 Make a presentation
BSBCOM0401 Identify and interpret compliance requirements
BSBCON0401 Work effectively in a business continuity context
BSBCRT0401 Articulate, present and debate ideas
BSBCRT0402 Collaborate in a creative process
BSDLSC0501 Implement design solutions
BSBFIM0501 Manage budgets and financial plans
BSBGOV0405 Undertake the roles and responsibilities of committee or board members
BSBHRM0405 Support the recruitment, selection and induction of staff
BSBHRM0506 Manage recruitment, selection and induction processes
BSBIN0501 Establish systems that support innovation
BSBIN0502 Build and sustain an innovative work environment
BSBINT0501 Research international business opportunities
BSBIPR0401 Use and respect copyright
BSBITU0402 Develop and use complex spreadsheets
BSBMKG0413 Promote products and services
BSBMKG0527 Plan social media engagement
BSBPMG0517 Manage project risk
BSBPMG0518 Manage project procurement
BSBPMG0522 Undertake project work
BSBWPUB503 Manage fundraising and sponsorship activities
BSBRK502 Manage and monitor business or records systems
BSBRSK501 Manage risk
BSBSMB401 Establish legal and risk management requirements of small business
BSBSMB402 Plan small business finances
BSBSMB404 Undertake small business planning
BSBSUS401 Implement and monitor environmentally sustainable work practices
BSBWH504 Manage WHS risks
BSBWOR502 Lead and manage team effectiveness
BSBWRT401 Write complex documents
BSBWRT501 Write persuasive copy
CPCCLDG3001A Licence to perform dogging
CPCCLRG3001A* Licence to perform rigging basic level
CPCCOHS1001A Work safely in the construction industry
CPCCLRG3002A* Licence to perform rigging intermediate level
CPCCLRG4001A* Licence to perform rigging advanced level
ICTDBS504 Integrate database with a website
ICTDMT501 Incorporate and edit digital video
ICTGAM525 Apply digital texturing for the 3-D environment in digital games
ICTPRG418 Apply intermediate programming skills in another language
ICTPRG527 Apply intermediate object-oriented language skills
ICTWEB505 Develop complex web page layouts
ICTWEB506 Develop complex cascading style sheets
LGACOM409A Prepare tender documentation

*Note the following prerequisite unit requirements:

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<th>Unit in this qualification</th>
<th>Prerequisite unit</th>
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CUAMUP503 Design and apply special make-up effects | CUAMUP401 Design apply and remove make-up

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**Qualification Mapping Information**

<table>
<thead>
<tr>
<th>Code and title current version</th>
<th>Code and title previous version</th>
<th>Comments</th>
<th>Equivalence status</th>
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<tbody>
<tr>
<td>CUA51015 Diploma of Screen and Media</td>
<td>CUF50107 Diploma of Screen and media</td>
<td>Updated to meet Standards for Training Packages. Qualifications merged into CUA51015 to remove duplication. Core units changed. Unit codes updated.</td>
<td>No equivalent qualification</td>
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<tr>
<td></td>
<td>CUF50207 Diploma of Interactive Digital Media</td>
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<td></td>
<td>CUF50407 Diploma of Specialist Make-up Services</td>
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**Links**

Companion volumes are available from the IBSA website - http://www.ibsa.org.au/companion_volumes