



**Australian Government**

# **CUA51015 Diploma of Screen and Media**

**Release 1**

## CUA51015 Diploma of Screen and Media

### Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

### Qualification Description

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries.

#### Licensing/Regulatory Information

##### **National Standard for Licensing Persons Performing High Risk Work**

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

##### **National Code of Practice for Induction for Construction Work**

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

### Entry Requirements

Nil

## Packaging Rules

**Total number of units = 15**

**3 core units** plus

**12 elective units** of which:

- 10 units must be selected from the electives listed below
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Interactive Media, 6 elective units must be selected from Group A.
- For specialisation in Specialist Make-up Services, 6 specialist units must be selected from Group B, and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

### Core Units

CUAIND502 Maintain and apply creative arts industry knowledge

CUAPPR505 Establish and maintain safe creative practice

BSBCRT501 Originate and develop concepts

### Group A Interactive Media

BSBDES402 Interpret and respond to a design brief

BSBDES403 Develop and extend design skills and practice

CUAANM302 Create 3D digital animations

\*CUAANM501 Create 3D digital character animation

CUAANM502 Create 3D digital environments

CUAANM503 Design animation and digital visual effects

CUADIG501 Coordinate the testing of interactive media products

CUADIG502 Design digital applications

CUADIG503 Design e-learning resources

CUADIG504 Design games

CUADIG505 Design information architecture

CUADIG506 Design interaction

CUADIG507 Design digital simulations

CUACMP501 Manage copyright arrangements

### Group B Specialist Make-up Services

CUAMUP401 Design, apply and remove make-up

CUAMUP402 Maintain make-up and hair continuity  
CUAMUP403 Style hair for performances or productions  
CUAMUP404 Style wigs and hairpieces for performances or productions  
\*CUAMUP502 Design and apply specialised make-up  
\*CUAMUP503 Design and apply special make-up effects  
CUAMUP504 Create prosthetics for special make-up effects  
SIHHHDS305A Select and apply hair extensions  
SIHHHDS408A Make wigs and hairpieces

### **Group C Screen and Media**

CUAPPM502 Realise productions  
CUAPRP401 Coordinate props  
CUAPRP402 Use casting and moulding techniques to make props  
CUASMT403 Develop and implement production work plans  
CUAAIR401 Conduct interviews  
CUAAIR501 Explore issues on air  
CUAANM303 Create 3D digital models  
\*CUAANM401 Create advanced 3D digital models  
CUAANM402 Create digital visual effects  
CUAANM403 Create titles for screen productions  
CUABRD402 Vision mix a television production  
CUABRT402 Maintain broadcast equipment and facilities  
CUACAM401 Shoot a wide range of screen content  
CUACAM402 Shoot screen content in a multi-camera environment  
CUACAM404 Pull focus  
CUACAM501 Shoot material for screen productions under special conditions  
CUADIG402 Design user interfaces  
CUADIG403 Create user interfaces  
CUADIG404 Apply scripting language in authoring  
CUADRT401 Direct television programs and segments  
CUADRT501 Direct rehearsals of performers  
CUADRT502 Direct performers for screen productions  
CUAHAZ501 Coordinate hazardous action sequences  
CUAIND401 Extend expertise in specialist creative fields  
CUALGT402 Implement lighting designs  
CUALGT403 Set up and operate lighting cues and effects  
CUAPOS401 Edit screen content for fast turnaround  
CUAPOS402 Manage media assets  
CUAPOS501 Edit complex screen productions  
CUAPOS502 Perform primary and secondary colour correction  
CUAPPM404 Produce programs and program segments  
CUAPPM405 Schedule radio playlists  
CUAPPM406 Coordinate film and media production services and resources  
CUAPPM407 Create storyboards  
CUAPPM411 Compile production schedules  
CUAPPM412 Organise and facilitate rehearsals  
CUAPPM505 Develop and monitor program schedules  
CUAPPM506 Write pre-production safety reports

CUAPPM507 Manage safety aspects of screen productions  
CUAPPM508 Manage locations for film and media productions  
CUARES402 Conduct research  
CUASFX401 Create special effects item  
CUASFX402 Coordinate the logistics of special effects operations  
CUAWRT401 Edit texts  
CUAWRT402 Write extended stories  
CUAWRT403 Write narration and material for current affairs, features and documentaries  
CUAWRT502 Develop storylines and treatments  
CUASOU407 Edit sound  
CUASOU408 Edit dialogue  
CUASOU410 Record sound on location  
CUASOU411 Coordinate sound recording operations on location  
CUASOU503 Develop sound designs  
CUASOU504 Produce sound recordings  
CUASOU505 Implement sound designs  
CUASOU506 Create a final sound balance  
CUASOU507 Compile music for soundtracks  
CUAFIM401 Obtain revenue to support operations  
CUAPPR405 Develop and discuss ideas for own creative work  
CUAPPR502 Develop own sustainable professional practice

### **Group D General**

AHCBUS503A Negotiate and monitor contracts  
AHCILM306A Follow Aboriginal cultural protocols  
BSBATSIC411 Communicate with the community  
BSBATSIC412 Maintain and protect cultural values in the organisation  
BSBATSIL413 Review and apply the constitution  
BSBCMM401 Make a presentation  
BSBCOM501 Identify and interpret compliance requirements  
BSBCON401 Work effectively in a business continuity context  
BSBCRT401 Articulate, present and debate ideas  
BSBCRT402 Collaborate in a creative process  
BSBDES501 Implement design solutions  
BSBFIM501 Manage budgets and financial plans  
BSBGOV405 Undertake the roles and responsibilities of committee or board members  
BSBHRM405 Support the recruitment, selection and induction of staff  
BSBHRM506 Manage recruitment, selection and induction processes  
BSBINN501 Establish systems that support innovation  
BSBINN502 Build and sustain an innovative work environment  
BSBINT401 Research international business opportunities  
BSBIPR401 Use and respect copyright  
BSBITU402 Develop and use complex spreadsheets  
BSBMKG413 Promote products and services  
BSBMKG527 Plan social media engagement  
BSBPMG517 Manage project risk  
BSBPMG518 Manage project procurement  
BSBPMG522 Undertake project work

BSBPUB503 Manage fundraising and sponsorship activities  
 BSBREL401 Establish networks  
 BSBRKG502 Manage and monitor business or records systems  
 BSBRSK501 Manage risk  
 BSBSMB401 Establish legal and risk management requirements of small business  
 BSBSMB402 Plan small business finances  
 BSBSMB404 Undertake small business planning  
 BSBSUS401 Implement and monitor environmentally sustainable work practices  
 BSBWHS504 Manage WHS risks  
 BSBWOR502 Lead and manage team effectiveness  
 BSBWRT401 Write complex documents  
 BSBWRT501 Write persuasive copy  
 CPCCLDG3001A Licence to perform dogging  
 CPCCLRG3001A\* Licence to perform rigging basic level  
 CPCCOHS1001A Work safely in the construction industry  
 CPCCLRG3002A\* Licence to perform rigging intermediate level  
 CPCCLRG4001A\* Licence to perform rigging advanced level  
 ICTDBS504 Integrate database with a website  
 ICTDMT501 Incorporate and edit digital video  
 ICTGAM525 Apply digital texturing for the 3-D environment in digital games  
 ICTPRG418 Apply intermediate programming skills in another language  
 ICTPRG527 Apply intermediate object-oriented language skills  
 ICTWEB505 Develop complex web page layouts  
 ICTWEB506 Develop complex cascading style sheets  
 LGACOM409A Prepare tender documentation

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level
CUAANM401 Create advanced 3D digital models	CUAANM303 Create 3D digital models
CUAANM501 Create 3D digital character animation	CUAANM302 Create 3D digital animations
CUAMUP502 Design and apply specialised make-up	CUAMUP401 Design, apply and remove make-up

CUAMUP503 Design and apply special make-up effects	CUAMUP401 Design apply and remove make-up
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## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA51015 Diploma of Screen and Media	CUF50107 Diploma of Screen and media  CUF50207 Diploma of Interactive Digital Media  CUF50407 Diploma of Specialist Make-up Services	Updated to meet Standards for Training Packages.  Qualifications merged into CUA51015 to remove duplication. Core units changed. Unit codes updated.	No equivalent qualification

## Links

Companion volumes are available from the IBSA website -  
[http://www.ibsa.org.au/companion\\_volumes](http://www.ibsa.org.au/companion_volumes)