CUA50820 Diploma of Music

Release 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective unit list: • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals who have a sound depth of theoretical knowledge, and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry. They may work in music performance, music creation and composition, music tuition, sound production, or music business contexts.

The job roles that relate to this qualification may include music researcher, music/artist manager, music promoter, sound designer, musician, vocalist/singer, composer, music producer, instrumentalist, music publisher, band leader and music tutor.

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

• CPCCLDG3001 Licence to perform dogging
• CPCCLRG3001 Licence to perform rigging basic level
• CPCCLRG3002 Licence to perform rigging intermediate level
• CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 16

4 core units plus

12 elective units, of which:

- at least 9 must be from the elective units listed below, with no more than 3 of these units from Group F
- up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Music Tuition
- Sound Production
- Business

Core units

CUACMP511 Manage copyright arrangements

CUAIND412 Provide freelance services

CUAIND512 Enhance professional practice using creative arts industry knowledge

CUAMWB401 Develop and implement own self-care plan in the creative industries

Elective units

Group A - Performance

CUAMCP411 Develop techniques for arranging music

CUAMCP412 Compose musical pieces

CUAMCP511 Compose music using music technology

CUAMCP512 Compose music for screen

CUAMCP513 Prepare compositions for publishing and performance

CUAMPF411 Rehearse music for group performances

CUAMPF412 Develop and apply stagecraft skills

CUAMPF413 Develop repertoire as part of a backup group

CUAMPF416 Perform music as a soloist

CUAMPF418 Develop performance techniques on a second instrument

CUAMPF511 Develop programs for performances

CUAMPF512 Use interactive technology in performances

CUAMPF513 Perform solo accompaniment

CUAMPF514 Perform improvisation for audiences

CUAMPF515 Develop instrumental techniques and expand repertoire

CUAMPF516 Prepare for and perform live auditions

CUAMPF517 Provide musical leadership in performances

Group B - Creation and composition

CUAMCP411 Develop techniques for arranging music

CUAMCP412 Compose musical pieces

CUAMCP511 Compose music using music technology

CUAMCP512 Compose music for screen

CUAMCP513 Prepare compositions for publishing and performance

CUAMLT402 Articulate ideas about music

CUAMPF515 Develop instrumental techniques and expand repertoire

CUASOU504 Produce sound recordings

CUASOU513 Develop sound designs

Group C - Music Tuition

CUALED501 Provide instrumental or vocal tuition

CUALED502 Provide tuition for composition

CUAMLT402 Articulate ideas about music

CUAMLT511 Refine aural perception and memory skills

CUAMPF420 Perform music from written notation

Group D - Sound Production

CUAMCP411 Develop techniques for arranging music

CUAMCP412 Compose musical pieces

CUAMCP511 Compose music using music technology

CUAMCP512 Compose music for screen

CUAPOS412 Manage media assets

CUASOU410 Record sound on location

CUASOU413 Manage audio system control networks

CUASOU414 Manage wireless audio operations

CUASOU417 Edit sound

CUASOU418 Edit dialogue

CUASOU419 Mix recorded music

CUASOU421 Mix audio for live productions

CUASOU422 Reproduce sound for post-production

CUASOU504 Produce sound recordings

CUASOU505 Implement sound designs

CUASOU506 Create a final sound balance

CUASOU511 Manage audio operations for outdoor events

CUASOU512 Manage operation of stage monitor systems

CUASOU513 Develop sound designs

CUASOU517 Compile music for soundtracks

Group E - Business

BSBCRT512 Originate and develop concepts

BSBESB402 Establish legal and risk management requirements of new business ventures

BSBMKG546 Develop social media engagement plans

BSBMKG548 Forecast international market and business needs

BSBMKG549 Profile and analyse consumer behaviour for international markets

BSBMKG550 Promote products and services to international markets

BSBMKG553 Develop public relations campaigns

BSBPEF501 Manage personal and professional development

CUAFIM511 Source funding for projects

CUAFOH511 Manage front of house services

CUAMGT404 Administer artists' royalty income

CUAMGT411 Manage distribution of music and associated products

CUAMGT412 Administer music publishing income

CUAMGT413 Manage licensing and assignment of works

CUAMGT511 Manage artists and their careers

CUAMGT512 Identify and develop new music artists

CUAMKG511 Manage the promotion of creative acts

CUAPPM433 Coordinate touring arrangements

CUAPUR511 Establish and manage recording contracts

FNSORG501 Develop and manage a budget

SITEEVT007 Select event venues and sites

SITEEVT012 Develop event concepts

SITXGLC001 Research and comply with regulatory requirements

Group F - General

BSBCRT413 Collaborate in creative processes

BSBFIN501 Manage budgets and financial plans

BSBMKG541 Identify and evaluate marketing opportunities

BSBMKG542 Establish and monitor the marketing mix

BSBMKG543 Plan and interpret market research

BSBMKG547 Develop strategies to monetise digital engagement

BSBMKG549 Profile and analyse consumer behaviour for international markets

BSBMKG552 Design and develop marketing communication plans

BSBMKG553 Develop public relations campaigns

BSBOPS505 Manage organisational customer service

BSBPEF501 Manage personal and professional development

BSBPMG430 Undertake project work

BSBSTR501 Establish innovative work environments

BSBTEC501 Develop and implement an e-commerce strategy

BSBWHS411 Implement and monitor WHS policies, procedures and programs

BSBWHS512 Contribute to managing work-related psychological health and safety

CUABRT415 Provide technical support during virtual and hybrid events

CUABRT502 Manage and operate technical requirements for virtual and hybrid events

CUADES511 Implement design solutions

CUADES523 Design virtual and hybrid events

CUALGT413 Set up and operate lighting cues and effects

CUALGT512 Manage installation of lighting systems

CUALGT513 Manage lighting operations for outdoor events

CUAMWB402 Manage feedback on creative practice

CUAMWB403 Prepare to work with confronting material and processes in the creative industries

CUAPPR512 Develop sustainability of own professional practice

CUARES502 Critique cultural works

CUAWRT503 Write about music

SITEEVT008 Manage event staging components

SITEEVT009 Organise event infrastructure

SITEEVT010 Manage on-site event operations

SITXMPR006 Obtain and manage sponsorship

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA50820 Diploma of Music (Performance)
- CUA50820 Diploma of Music (Creation and Composition)
- CUA50820 Diploma of Music (Music Tuition)
- CUA50820 Diploma of Music (Sound Production)
- CUA50820 Diploma of Music (Business)

Packaging rules to achieve a specialisation

Performance

- 5 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 5 Group B elective units must be selected

Music Tuition

- 4 Group C elective units must be selected

Sound Production

- 5 Group D elective units coded CUASOU must be selected

Business

- 5 Group E elective units must be selected, at least 3 of which must be coded CUA

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA50815 Diploma of Music Industry.

Links

Companion Volume Implementation Guide is found on VETNet -
https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5