



**Australian Government**

# **CUA50820 Diploma of Music**

**Release 1**

## CUA50820 Diploma of Music

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Qualification Description

This qualification reflects the role of individuals who have a sound depth of theoretical knowledge, and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry. They may work in music performance, music creation and composition, music tuition, sound production, or music business contexts.

The job roles that relate to this qualification may include music researcher, music/artist manager, music promoter, sound designer, musician, vocalist/singer, composer, music producer, instrumentalist, music publisher, band leader and music tutor.

#### Licensing, legislative, regulatory or certification considerations

##### *National Standard for Licensing Persons Performing High Risk Work*

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

##### *National Code of Practice for Induction for Construction Work*

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

##### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

## Entry Requirements

Nil

## Packaging Rules

**Total number of units = 16**

**4 core units** plus

**12 elective units**, of which:

- at least 9 must be from the elective units listed below, with no more than 3 of these units from Group F
- up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Certificate IV or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Music Tuition
- Sound Production
- Business

### Core units

CUACMP511 Manage copyright arrangements

CUAIND412 Provide freelance services

CUAIND512 Enhance professional practice using creative arts industry knowledge

CUAMWB401 Develop and implement own self-care plan in the creative industries

### Elective units

#### Group A - Performance

CUAMCP411 Develop techniques for arranging music

CUAMCP412 Compose musical pieces

CUAMCP511 Compose music using music technology

CUAMCP512 Compose music for screen

CUAMCP513 Prepare compositions for publishing and performance

CUAMPF411 Rehearse music for group performances

CUAMPF412 Develop and apply stagecraft skills  
CUAMPF413 Develop repertoire as part of a backup group  
CUAMPF416 Perform music as a soloist  
CUAMPF418 Develop performance techniques on a second instrument  
CUAMPF511 Develop programs for performances  
CUAMPF512 Use interactive technology in performances  
CUAMPF513 Perform solo accompaniment  
CUAMPF514 Perform improvisation for audiences  
CUAMPF515 Develop instrumental techniques and expand repertoire  
CUAMPF516 Prepare for and perform live auditions  
CUAMPF517 Provide musical leadership in performances

### **Group B - Creation and composition**

CUAMCP411 Develop techniques for arranging music  
CUAMCP412 Compose musical pieces  
CUAMCP511 Compose music using music technology  
CUAMCP512 Compose music for screen  
CUAMCP513 Prepare compositions for publishing and performance  
CUAMLT402 Articulate ideas about music  
CUAMPF515 Develop instrumental techniques and expand repertoire  
CUASOU504 Produce sound recordings  
CUASOU513 Develop sound designs

### **Group C - Music Tuition**

CUALED501 Provide instrumental or vocal tuition  
CUALED502 Provide tuition for composition  
CUAMLT402 Articulate ideas about music  
CUAMLT511 Refine aural perception and memory skills  
CUAMPF420 Perform music from written notation

### **Group D - Sound Production**

CUAMCP411 Develop techniques for arranging music  
CUAMCP412 Compose musical pieces  
CUAMCP511 Compose music using music technology  
CUAMCP512 Compose music for screen  
CUAPOS412 Manage media assets  
CUASOU410 Record sound on location  
CUASOU413 Manage audio system control networks  
CUASOU414 Manage wireless audio operations  
CUASOU417 Edit sound  
CUASOU418 Edit dialogue  
CUASOU419 Mix recorded music

CUASOU421 Mix audio for live productions  
CUASOU422 Reproduce sound for post-production  
CUASOU504 Produce sound recordings  
CUASOU505 Implement sound designs  
CUASOU506 Create a final sound balance  
CUASOU511 Manage audio operations for outdoor events  
CUASOU512 Manage operation of stage monitor systems  
CUASOU513 Develop sound designs  
CUASOU517 Compile music for soundtracks

### **Group E - Business**

BSBCRT512 Originate and develop concepts  
BSBESB402 Establish legal and risk management requirements of new business ventures  
BSBMKG546 Develop social media engagement plans  
BSBMKG548 Forecast international market and business needs  
BSBMKG549 Profile and analyse consumer behaviour for international markets  
BSBMKG550 Promote products and services to international markets  
BSBMKG553 Develop public relations campaigns  
BSBPEF501 Manage personal and professional development  
CUAFIM511 Source funding for projects  
CUAFOH511 Manage front of house services  
CUAMGT404 Administer artists' royalty income  
CUAMGT411 Manage distribution of music and associated products  
CUAMGT412 Administer music publishing income  
CUAMGT413 Manage licensing and assignment of works  
CUAMGT511 Manage artists and their careers  
CUAMGT512 Identify and develop new music artists  
CUAMKG511 Manage the promotion of creative acts  
CUAPPM433 Coordinate touring arrangements  
CUAPUR511 Establish and manage recording contracts  
FNSORG501 Develop and manage a budget  
SITEEVT007 Select event venues and sites  
SITEEVT012 Develop event concepts  
SITXGLC001 Research and comply with regulatory requirements

### **Group F - General**

BSBCRT413 Collaborate in creative processes  
BSBFIN501 Manage budgets and financial plans  
BSBMKG541 Identify and evaluate marketing opportunities  
BSBMKG542 Establish and monitor the marketing mix  
BSBMKG543 Plan and interpret market research

BSBMKG547 Develop strategies to monetise digital engagement  
BSBMKG549 Profile and analyse consumer behaviour for international markets  
BSBMKG552 Design and develop marketing communication plans  
BSBMKG553 Develop public relations campaigns  
BSBOPS505 Manage organisational customer service  
BSBPEF501 Manage personal and professional development  
BSBPMG430 Undertake project work  
BSBSTR501 Establish innovative work environments  
BSBTEC501 Develop and implement an e-commerce strategy  
BSBWHS411 Implement and monitor WHS policies, procedures and programs  
BSBWHS512 Contribute to managing work-related psychological health and safety  
CUADES511 Implement design solutions  
CUALGT413 Set up and operate lighting cues and effects  
CUALGT512 Manage installation of lighting systems  
CUALGT513 Manage lighting operations for outdoor events  
CUAMWB402 Manage feedback on creative practice  
CUAPPR512 Develop sustainability of own professional practice  
CUARES502 Critique cultural works  
CUAWRT503 Write about music  
SITEEVT008 Manage event staging components  
SITEEVT009 Organise event infrastructure  
SITEEVT010 Manage on-site event operations  
SITXMPR006 Obtain and manage sponsorship

## **Specialisations**

The achievement of a specialisation will be identified on testamurs as follows:

- CUA50820 Diploma of Music (Performance)
- CUA50820 Diploma of Music (Creation and Composition)
- CUA50820 Diploma of Music (Music Tuition)
- CUA50820 Diploma of Music (Sound Production)
- CUA50820 Diploma of Music (Business)

## **Packaging rules to achieve a specialisation**

### **Performance**

- 5 Group A elective units coded CUAMPF must be selected

### **Creation and Composition**

- 5 Group B elective units must be selected

### **Music Tuition**

- 4 Group C elective units must be selected

**Sound Production**

- 5 Group D elective units coded CUASOU must be selected

**Business**

- 5 Group E elective units must be selected, at least 3 of which must be coded CUA

**Qualification Mapping Information**

No equivalent qualification. Supersedes and is not equivalent to CUA50815 Diploma of Music Industry.

**Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>