



Australian Government

CUA50815 Diploma of Music Industry

Release 1

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Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals who have a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry.

Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCOHS1001A Work safely in the construction industry from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Entry Requirements

Nil

Packaging Rules

Total number of units = 16

4 core units plus

12 elective units of which:

- 9 units must be selected from the electives listed below, with no more than 3 units from Group D
- 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Performance, 6 elective units must be selected from Group A.
- For specialisation in Composition, 6 elective units must be selected from Group A and include a minimum of 4 CUAMCP units.
- For specialisation in Sound Production, 6 elective units must be selected from Group B.
- For specialisation in Music Business, 6 elective units must be selected from Group C.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units

BSBCRT501 Originate and develop concepts

CUACMP501 Manage copyright arrangements

CUAIND402 Provide freelance services

CUAPPR505 Establish and maintain safe creative practice

Elective Units

Group A Performance/Composition

CUALED501 Provide instrumental or vocal tuition

CUALED502 Provide tuition for composition

CUAMCP401 Develop techniques for arranging music

CUAMCP402 Develop techniques for composing music

CUAMCP501 Compose music using electronic media

CUAMCP502 Compose music for screen

CUAMCP503 Prepare compositions for publishing

CUAMLT501 Refine aural perception skills

CUAMPF401 Rehearse music for group performances

CUAMPF402 Develop and maintain stagecraft skills

CUAMPF403 Develop repertoire as part of a backup group

CUAMPF406 Perform music as a soloist

CUAMPF408 Develop performance techniques on a second instrument

CUAMPF501 Prepare a program for performance

CUAMPF502 Incorporate interactive technology into performance
CUAMPF503 Perform accompaniment
CUAMPF504 Perform improvisation for audiences
CUAMPF505 Develop technical skills and expand repertoire
CUAMPF506 Present live audition programs
CUAMPF507 Provide musical leadership in performance
CUAWRT503 Write about music

Group B Sound Production

CUAPOS402 Manage media assets
CUASOU401 Mix live audio
CUASOU403 Manage audio system control networks
CUASOU404 Manage wireless audio operations
CUASOU405 Record sound
CUASOU406 Develop and implement sound plans
CUASOU407 Edit sound
CUASOU408 Edit dialogue
CUASOU409 Mix recorded music
CUASOU410 Record sound on location
CUASOU411 Coordinate sound recording operations on location
CUASOU501 Manage audio operations for outdoor events
CUASOU502 Manage the operation of stage monitor systems
CUASOU503 Develop sound designs
CUASOU504 Produce sound recordings
CUASOU505 Implement sound designs
CUASOU506 Create a final sound balance
CUASOU507 Compile music for soundtracks

Group C Business

BSBADV507 Develop a media plan
BSBADV509 Create mass print media advertisements
BSBADV510 Create mass electronic media advertisements
BSBCUS501 Manage quality customer service
BSBFIM501 Manage budgets and financial plans
BSBMKG501 Identify and evaluate marketing activities
BSBMKG502 Establish and adjust the marketing mix
BSBMKG506 Plan market research
BSBMKG507 Interpret market trends and developments
BSBMKG511 Analyse data from international markets
BSBMKG513 Promote products and services to international markets
BSBMKG514 Implement and monitor marketing activities
BSBMKG516 Profile international markets
BSBMKG517 Analyse consumer behaviour for specific international markets
BSBMKG523 Design and develop an integrated marketing communication plan
BSBMKG526 Develop strategies to monetise digital engagement
BSBMKG527 Plan social media engagement
BSBPUB502 Develop and manage complex public relations campaigns
BSBPUB503 Manage fundraising and sponsorship activities

BSBPUB504 Develop and implement crisis management plans
BSBSMB401 Establish legal and risk management requirements of small business
CUAFIM501 Source funding for projects
CUAFOH501 Manage front of house services
CUAMGT401 Manage distribution of music and associated products
CUAMGT402 Administer music publishing income
CUAMGT403 Manage licensing and assignment of works
CUAMGT404 Administer artists' royalty income
CUAMGT501 Manage artists and their careers
CUAMGT502 Develop artists and repertoire
CUAMKG501 Manage the promotion of creative acts
CUAPPM403 Coordinate touring arrangements
CUAPUR501 Establish and manage recording contracts
FNSORG501 Develop and manage a budget
SITXEVT501 Develop conference programs
SITXEVT502 Select event venues and sites
SITXEVT503 Manage event staging components
SITXEVT504 Organise event infrastructure
SITXEVT505 Manage on-site event operations
SITXEVT602 Develop event concepts
SITXGLC501 Research and comply with regulatory requirements
SITXMPR401 Coordinate production of brochures and marketing materials

Group D General

BSBADM502 Manage meetings
BSBADM506 Manage business document design and development
BSBCON401 Work effectively in a business continuity context
BSBDES501 Implement design solutions
BSBEBU501 Investigate and design e-business solutions
BSBFIM501 Manage budgets and financial plans
BSBINM501 Manage an information or knowledge management system
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBMGT502 Manage people performance
BSBMGT516 Facilitate continuous improvement
BSBMGT517 Manage operational plan
BSBPMG512 Manage project time
BSBPMG521 Manage project integration
BSBPMG522 Undertake project work
BSBRISK501 Manage risk
BSBSMB412 Introduce cloud computing into business operations
BSBWHS401 Implement and monitor WHS policies, procedures and programs to meet legislative requirements
BSBWOR501 Manage personal work priorities and professional development
BSBWOR502 Lead and manage team effectiveness
BSBWRT501 Write persuasive copy
CUAIND401 Extend expertise in specialist creative fields
CUAIND501 Apply music industry knowledge

CUAMPF404 Perform music as part of a group
 CUAMPF409 Perform music using digital media
 CUAMPF410 Perform music from written notation
 CUAPPR502 Develop own sustainable professional practice
 CUARES402 Conduct research
 CUARES502 Critique cultural works
 CUASMT506 Plot and manage cues from musical scores
 CUAWRT401 Edit texts
 CUAWRT503 Write about music
 ICTWEB201 Use social media tools for collaboration and engagement
 SITXFIN601 Manage physical assets
 SITXMPR501 Obtain and manage sponsorship
 TAEDES501A Design and develop learning strategies
 TAEDES502A Design and develop learning resources
 TAEPDD501A Maintain and enhance professional practice

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA50815 Diploma of Music Industry	CUS50109 Diploma of Music CUS50209 Diploma of Sound Production CUS50309 Diploma of Music Business	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	No equivalent qualification

Links

Companion volumes are available from the IBSA website - http://www.ibsa.org.au/companion_volumes