



Australian Government

CUA50513 Diploma of Live Production Design

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals who design for live theatre performance. They execute judgements across a broad range of technical functions in the entertainment industry and have a wide range of specialised technical, creative or conceptual skills. They have autonomy in performing and can be responsible for planning, coordinating and evaluating the work of others within broad parameters.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement. Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Entry to this qualification is limited to those who:

1. Have completed CUSOHS301A Follow occupational health and safety procedures or can demonstrate equivalence; and
2. Are able to demonstrate production design skills that support learning at Diploma level.

In particular, they must be able to provide evidence of their ability to:

- engage with the design process by developing solutions through research, reflection and generating and refining ideas;
- produce a body of design work demonstrating the ability to respond effectively and creatively to design challenges and requirements;
- refine concepts in line with current industry standards; and
- apply knowledge of trends and traditions in at least one of the following areas:
 - costume
 - lighting
 - scenery and props
 - screen and media
 - sound
 - staging
 - vision systems.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Packaging Rules

Total number of units = 15

7 core units plus

8 elective units, of which:

- a minimum of 1 unit must be from Group A
- a minimum of 1 unit must be from Group B
- of the remaining units:
 - up to 6 units may be from Group A, B and/or Group C
 - up to 3 units may be from Group D
 - up to 3 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBCMM401 Make a presentation

BSBDES501 Implement design solutions

BSBDES502 Establish, negotiate and refine a design brief

BSBWHS501 Ensure a safe workplace

CPCCOHS1001A Work safely in the construction industry

CUADES502 Realise production designs

CUARES403 Research history and theory to inform own arts practice

Elective units

Group A

CUADES501 Design events

CUAPRP501 Design props

CUASET501 Design sets

CUAVSS501 Develop vision systems

CUACOS507 Construct costume corsetry and undergarments

CUACOS509 Design costumes

CUALGT504 Develop lighting designs

CUASOU503 Develop sound designs

Group B

CUALGT501 Realise lighting designs

CUAPPM502 Realise productions

CUAVSS502 Implement vision system designs

CUACOS510 Realise costumes

CUASOU505 Implement sound designs

Group C

BSBADM502 Manage meetings

BSBCOM501 Identify and interpret compliance requirements

BSBCRT501 Originate and develop concepts
BSBDIV501 Manage diversity in the workplace
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIPR501 Manage intellectual property to protect and grow business
BSBPMG514 Manage project cost
BSBPMG517 Manage project risk
BSBPMG518 Manage project procurement
BSBPMG522 Undertake project work
BSBR501 Manage risk
BSBSUS501 Develop workplace policy and procedures for sustainability
BSBWOR501 Manage personal work priorities and professional development
BSBWOR502 Lead and manage team effectiveness
CUAACD503 Select and refine a specialised drawing technique
CUAACD504 Research and apply light and colour
CUAACD508 Refine model making skills
CUACMP501 Manage copyright arrangements
CUACOS501 Make period costumes
CUACOS502 Make character costumes
CUACOS503 Create theatrical millinery
CUACOS504 Make specialised costumes
CUACOS505 Coordinate costume manufacture
CUACOS506 Manage an off-site wardrobe department
CUADIG508 Refine digital art techniques
CUADIG509 Investigate technologies for the creation of digital art
CUADRA502 Investigate drawing materials and processes
CUAFIM501 Source funding for projects
CUAINN501 Adopt an innovative approach to creating production elements
CUAIND502 Maintain and apply creative arts industry knowledge
CUALGT502 Manage installation of lighting systems
CUALGT503 Manage lighting operations for outdoor events
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPHI513 Employ colour management in a digital imaging workplace
CUAPPM503 Incorporate creative and technical needs into management processes
CUAPPR502 Develop own sustainable professional practice
CUAPPR504 Establish and maintain environmentally sustainable creative practice
CUAPRP502 Develop prop construction plans
CUARES502 Critique cultural works
CUARES503 Analyse cultural history and theory
CUASET502 Develop set construction plans
CUASOU501 Manage audio operations for outdoor events
CUASOU502 Manage the operation of stage monitor systems
CUASOU504 Produce sound recordings
CUASOU506 Create a final sound balance
CUASOU507 Compile music for soundtracks
FNSORG501 Develop and manage a budget
MSS027005A Contribute to improving environmental performance

SITXMPR501 Obtain and manage sponsorship**Group D**

BSBADM405 Organise meetings
BSBCON401 Work effectively in a business continuity context
BSBCRT402 Collaborate in a creative process
BSBDES401 Generate design solutions
BSBDES402 Interpret and respond to a design brief
BSBDES403 Develop and extend design skills and practice
BSBIPR401 Use and respect copyright
BSBLDR403 Lead team effectiveness
BSBLED401 Develop teams and individuals
BSBMGT402 Implement operational plan
BSBMKG408 Conduct market research
BSBPUR402 Negotiate contracts
BSBREL401 Establish networks
BSBREL402 Build client relationships and business networks
BSBSMB401 Establish legal and risk management requirements of small business
BSBSMB402 Plan small business finances
BSBSMB404 Undertake small business planning
BSBWRT401 Write complex documents
CPCCBC4021A Minimise waste on the building and construction site
CPCCCM2003B Calculate and cost construction work
CUAACD302 Produce computer-aided drawings
CUAACD401 Integrate colour theory and design processes
CUAACD402 Experiment with moulding and casting techniques
CUAANM303 Create 3D digital models
CUAANM401* Create advanced 3D digital models
CUABRD402 Vision mix television productions
CUACAM401 Shoot a wide range of television content
CUACOS401 Make costumes for dance and physical theatre
CUACOS402 Make costume accessories
CUADIG405 Produce innovative digital images
CUAFIM401 Obtain revenue to support operations
CUAIND401 Extend expertise in specialist creative fields
CUAIND402 Provide freelance services
CUAIND403 Communicate effectively with arts professionals
CUALGT401 Operate complex lighting
CUALGT402 Implement lighting designs
CUALGT403 Set up and operate lighting cues and effects
CUAPOS402 Manage media assets
CUAPPR401 Realise a creative project
CUAPPR405 Develop and discuss ideas for own creative work
CUAPPR406 Plan work space
CUAPRP401 Coordinate props
CUAPRP402 Use casting and moulding techniques to make props
CUAPRP403 Make props using mixed media
CUAPRP404 Make prop furniture

CUAPRP405 Construct mechanical props
CUASCE401 Create special effects for scenic art
CUASET401 Make sets
CUASET402 Construct mechanical sets
CUASFX401 Create special effects items
CUASFX402 Coordinate the logistics of special effects operations
CUASMT403 Develop and implement work plans
CUASOU401 Mix live audio
CUASOU402 Manage audio input sources
CUASOU403 Manage audio system control networks
CUASOU404 Manage wireless audio operations
CUASOU405 Record sound
CUASOU406 Develop and implement sound plans
CUASOU407 Edit sound
CUASOU408 Edit dialogue
CUASOU411 Coordinate sound recording operations on location
CUAVSS401 Operate complex vision systems
CUAWOO401 Experiment with techniques to produce wood objects
FNSCUS401 Participate in negotiations
LMTCL4002A Assemble and fit commercially tailored or bespoke garments
LMTCL4003A Measure, lay-up and cut custom-made garments
LMTFD4020B Use electronic fashion design tools
MSS014001A Improve sustainability through readily implementable change
SITXCOM401 Manage conflict
SITXHRM402 Lead and manage people

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CUAANM401 Create advanced 3D digital models	CUAANM303 Create 3D digital models

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA50513 Diploma of Live Production Design (Release 2)	CUA50513 Diploma of Live Production Design (Release 1)	Updated modification history section to reflect changed name of training package. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available at: -

http://companion_volumes.vetnet.education.gov.au/Pages/TrainingPackage.aspx?pid=14